

FAMILY

Acevedo, Elizabeth

Clap When You Land

Sixteen-year-olds Camino Rios, of the Dominican Republic, and Yahaira Rios, of New York City, are devastated to learn of their father's death in a plane crash and stunned to learn of each other's existence. Novel in verse.

Alcott, Louisa

Little Women

Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England.

Aleman, Daniel

Indivisible

New York City high school student Mateo dreams of becoming a Broadway star, but his life is transformed after his undocumented immigrant parents are deported to Mexico.

Bayard, Louis

Lucky Strikes

In Depression-era Virginia, fourteen-year-old Amelia's mother dies, leaving her in charge of a struggling gas station and her two younger siblings. With Harvey Blevins, owner of the Standard Oil monopoly, hot on Amelia's heels trying to buy the gas station, she is desperate to come up with a plan fast. When a bum rolls off a coal truck, Melia sees opportunity. Can she convince the town and her family that Hiram Watts, the drifter, is really their father who has come back to reunite the family and save the station?

Bazay, Casie

Not Our Summer

Estranged cousins K. J. and Becka must complete their deceased grandfather's strange bucket list in order to earn the inheritance they both need, but Grandpa's real motive makes it a challenge.

Bennett, Sophia

The Look

When she is spotted by a modeling agency and her beautiful sister falls seriously ill, gangly fifteen-year-old Edwina "Ted" Trout must choose between fame and family.

Benway, Robin

Far from the Tree

Feeling incomplete as an adopted child after placing her own baby up for adoption, teen Grace tracks down her biological siblings and finds herself struggling with the dynamics of being a middle child between an embittered older brother and an outspoken younger sister.

Bilen, Tracy

What She Left Behind

Sixteen-year-old Sara's mother goes missing before she and Sara can move to a new town to escape Sara's physically abusive father.

Brody, Jessica

52 Reasons to Hate My Father

On her eighteenth birthday, spoiled party girl Lexington Larrabee learns that her days of making tabloid headlines may be at an end when her ever-absent father decides she must learn some values by working a different, low-wage job every week for a year or forfeit her multimillion-dollar trust fund.

Brown, Jennifer

Torn Away

In the aftermath of a tornado that has devastated her hometown of Elizabeth, Missouri, sixteen-year-old Jersey Cameron struggles to overcome her grief as she is sent to live with her only surviving relatives.

Buxbaum, Julie

Admission: A Novel

An affluent teen who thinks she is headed off to the college of her dreams must reckon with the truth and possibly her own guilt when her mother is arrested in a college admissions bribery scandal.

Carter, Ally

Heist Society (and sequels)

Teenagers use their combined talents to re-steal several priceless paintings and save Kat Bishop's father, an international art thief, from a vengeful collector.

Cooney, Caroline

The Face on the Milk Carton (and sequel)

A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

Cousins, Dave

15 Days without a Head

When his alcoholic mother disappears, fifteen-year-old Laurence is determined to find her, take care of his little brother, and keep their predicament a secret, all while trying to win a luxury vacation for his mom in a radio call-in contest.

Cozzo, Karole

How to Say I Love You Out Loud

When Jordyn's autistic brother joins her at her elite school her junior year, she is determined not to let anyone know they are related, even if that means closing herself off from her closest friends Erin, Tanu, and Alex, the football captain she secretly loves.

Cronn-Mills, Kirstin

Wreck

Set on the shores of Lake Superior, Wreck follows high school junior Tobin Oliver as she navigates her father's diagnosis of ALS (Lou Gehrig's Disease).

Crossan, Sarah

Moonrise

With little money or support, Joe Moon, seventeen, travels to Texas to help the older brother he barely knows through his last few weeks before being executed for murder.

Crutcher, Chris

Losers Bracket

When it comes to family, Annie is in the losers bracket. While her foster parents are great (mostly), her birth family would not have been her first pick. And no matter how many times Annie tries to write them out of her life, she always gets sucked back into their drama.

Currinder, Michael

Running Full Tilt

Sixteen-year-old Leo Coughlin's life is increasingly stressful because his autistic older brother Caleb's behavior is becoming more bizarre and even violent, and their parents' marriage is falling apart--but Leo finds an escape in long distance running and in two new friends: Curtis, a potential state champion who teaches him the strategy of running, and Mary, his would-be girlfriend.

Day, Julia

Fade to Us

*Brooke's summer is going **to** be EPIC—having fun with her friends and a job that lets her buy a car. Then her new stepfather announces his daughter is moving in. Brooke has always longed for a sibling, so she's excited about spending more time with her stepsister. But she worries, too. Natalie has Asperger's--and Brooke's not sure how **to** be the big sister that Natalie needs.*

Dessen, Sarah

Along for the Ride

When Auden impulsively goes to stay with her father, stepmother, and new baby sister the summer before she starts college, all of the trauma of her parents' divorce is revived, even as she is making new friends and having new experiences such as learning to ride a bike and dating.

Dessen, Sarah

The Rest of the Story

Emma Saylor doesn't remember a lot about her mother, who died when she was ten. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. Now it's just Emma and her dad, and life is good, if a little predictable, until Emma, is unexpectedly sent to spend the summer with her mother's family, her grandmother, and cousins she hasn't seen since she was a little girl. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working-class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is divided into two people as well. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her

Dessen, Sarah

Saint Anything

Sydney's charismatic older brother, Peyton, has always been the center of attention in the family. When he is sent to jail, Sydney struggles to find her place at home and the world until she meets the Chathams, including gentle, protective Mac who makes her feel seen for the first time.

Detweiler, Katelyn

The Undoing of Thistle Tate

Seventeen-year-old Thistle Tate, a bestselling author with glowing reviews and diehard fans across the globe, struggles with secrets that threaten to unravel her seemingly perfect world.

Elison, Meg

Find Layla

Underprivileged and keenly self-aware, SoCal fourteen-year-old Layla Bailey isn't used to being noticed--except by mean girls who tweet about her ragged appearance. All she wants to do is indulge in her love of science, protect her vulnerable younger brother, and steer clear of her unstable mother. Then a school competition calls for a biome. Layla chooses her own home, a hostile ecosystem of indoor fungi and secret shame. With a borrowed video camera, she captures it all. The mushrooms growing in her brother's dresser. The black mold blooming up the apartment walls. The unmentionable things living in the dead fridge. All the inevitable exotic toxins that are Layla's life. Then the video goes viral. When Child Protective Services comes to call, Layla loses her family and her home. Defiant, she must face her bullies and friends alike. Unafraid at last of being seen, Layla accepts the mortifying reality of visibility. Now she has to figure out how to stay whole and stand behind the truth she has shown the world.

Elston, Ashley

10 Truths and a Dare

It's Senior Party Week, that magical in-between time after classes have ended but before graduation, chock-full of gimmicky theme parties, last-minute bonding, and family traditions. Olivia couldn't be more ready ... But when the tiny hiccup of an unsigned off-campus P.E. form puts Olivia in danger of not graduating at all, she has one week to set things straight without tipping off her very big and very nosy extended family.

Eulberg, Elizabeth

Past Perfect Life

Life is simple in Ally Smith's small, tight-knit Wisconsin community: Sunday afternoon Packers games with her widowed father, weekday lunches with her best friend and her endless list of cousins, and stressing about college in her spare time. But due to a snafu during Ally's application process, she realizes everything she knows about herself isn't as straightforward as she has been raised to believe. Her father kidnapped her as a toddler, her name is an alias, and her mother is still alive and searching for her.

Fine, Anne

Blood Family

A boy with an abusive father grows up and fears that he has the same potential for violence as his father has.

Fiore, Kelly

Thicker than Water

Arrested for dealing drugs and playing a part in her brother's death, CeCe reflects on the injury that led to her brother's drug addiction and her fateful decision to steal and sell his drugs to protect him and save money.

Foley, Jessie Ann

Sorry for Your Loss

Pup Flanagan is the youngest of eight siblings. Almost three years after his brother Patrick died suddenly while at college, the Flanagans seem to have moved on—except for Pup and his brother Luke, a law student. Luke has developed a drinking problem, and Pup has failed at romance and is in danger of failing Studio Art. As a last-ditch effort to save his grade, he tries photography at his teacher's suggestion. With the help of a mentor, Albrihet, an advanced art student and Eritrean immigrant who is navigating problems within her own close-knit family, Pup finds a way to use his camera as a vehicle to express the impact of his loss.

French, Gillian

Sugaring Off

Partially deaf, seventeen-year-old Owl feels the most free while hiking the forested areas around her family's New Hampshire farm, but the appearance of Cody, a magnetic young man hired to help with the sugaring off, forces Owl to make difficult decisions about their relationship and her relationship with her family.

Freymann-Weyr, Garret

My Heartbeat

As she tries to understand the closeness between her older brother and his best friend, fourteen-year-old Ellen finds her relationship with each of them changing.

Gilbert, Barbara Snow

Stone Water

Grant must decide whether or not to help his grandfather die.

Gilbert, Kelly Loy

Conviction

When 16-year-old Braden Raynor's father is arrested for a hit-and-run accident that leaves a police officer dead, every hidden secret is dragged into the light. Braden's father is known for his aggressive stance on his evangelical radio show, but what plays well on the airwaves can be horribly destructive at home. The anger and abuse that drove Braden's older brother, Trey, away have driven Braden to be the perfect son. But in spite of his stellar talent on the pitcher's mound, his exemplary performance in school, and his strong faith in God, Braden fears he will never be enough. When Braden is called to testify on behalf of the defense, he must decide if the truth is worth risking his entire world.

Gilbert, Kelly Loy

Everyone Wants to Know

Honor grew up in the glare of the public eye on Lo and Behold , the reality show about her, her four siblings, and their parents. Their show may be off the air, but the Lo family members still live in the spotlight as influencers churning out podcasts, bestselling books, and brand partnerships. When Honor's father announces that he is moving out of their northern California home to rent an apartment in Brooklyn, Honor's personal upset becomes the internet's trending B-list celebrity trainwreck, threatening the aspirational image the Los' brand (and livelihood) depends on. When a private conversation is leaked to a gossip site, the family is torn into factions. Then Caden enters Honor's life, and makes her want a relationship beyond the family circle. Will they see this as another betrayal?

Giles, Amy

Now Is Everything

The McCauleys look perfect on the outside. But nothing is ever as it seems, and this family is hiding a dark secret. Hadley McCauley will do anything to keep her sister safe from their father. But when Hadley's forbidden relationship with Charlie Simmons deepens, the violence at home escalates, culminating in an explosive accident that will leave everyone changed.

Green, Holly

In the Same Boat

Sadie Scofield is entered in the Texas River Odyssey, 260 miles of brutal canoeing. For Sadie it is a chance to finally make up for ruining her father's chance of winning the previous year. When her brother Tanner suddenly opts to paddle for a different team, Sadie is left with Cully, a young man who was her best friend years ago. Now she has to spend 265 miles in the same boat with him. It's a chance to sort out her relationship with the boy she once tried to defend from his abusive father and to discover the truth about their feuding families.

Gurtler, Janet

I'm Not Her

Brainy Tess Smith is the younger sibling of the beautiful, popular, volleyball-scholarship-bound Kristina. When Kristina is diagnosed with bone cancer, it drastically changes both sisters' lives. Sometimes the things that annoy us the most about our siblings are the ones we'd miss the most if we lost them.

Hand, Cynthia

The How & the Why

Cassandra McMurtrey has the best parents a girl could ask for; they've given Cass a life she wouldn't trade for the world. She has everything she needs—but she has questions, too. To know who she is. Where she came from. Questions her adoptive parents can't answer, no matter how much they love her. But eighteen years ago, someone wrote Cass a series of letters. And they may just hold the answers Cass has been searching for.

Herbach, Geoff

Stupid Fast (and sequel)

Just before his sixteenth birthday, Felton Reinstein has a sudden growth spurt that turns him from a small, jumpy, picked-on boy to a powerful athlete. This leads to new friends, his first love, and the courage to confront his family's past and current problems.

Hinton, S. E.

The Outsiders

Three brothers struggle to stay together after their parents' death as they search for an identity among the conflicting values of their adolescent society in which they find themselves "outsiders."

Hinton, S. E.

Rumble Fish

Rusty-James is the number one tough guy among the junior high guys who hang out and shoot pool at Benny's. He's proud of his reputation, but what he wants most of all is to be just like his older brother, the Motorcycle Boy. Whenever Rusty-James gets in over his head, the Motorcycle Boy has always been there to bail him out. Then one day Rusty-James' world comes apart, and the Motorcycle boy isn't around to pick up the pieces.

Honeyman, Kay

Interference

Kate Hamilton is a congressman's daughter, used to the world of Washington politics, but after some pictures of her cause a mild scandal, she finds herself exiled to her aunt's West Texas farm in the district where her father is planning to run for office--and then she discovers that politics in a small town can be even nastier than Washington, especially when it involves the local high school football team.

Hughes, Alison

Hit the Ground Running

Dee and Eddie's father has been gone for six weeks. The money is running out—and child protective services has questions. Dee is accustomed to her father's impulsivity, but this is the longest their father has left her and her 7-year-old brother, Eddie, alone. When a social worker begins asking questions, Dee knows it is time to go, but with an 18-year-old Toyota, less than \$500, and passports that are set to expire soon, options are limited. Dee points their ancient car north in hopes of finding a way across the border to the safety of her aunt and uncle.

Johnson, Abigail

Every Other Weekend

Adam's family is blown apart by his brother's death, to the point where his parents separate to try to ease the hurt they feel. Jolene is cruelly used as a pawn in her parents' bitter divorce agreement, forced to spend two weekends a month at her dad's place with his girlfriend when her dad isn't even there. Adam, it turns out, spends weekends at his dad's place in the same building.

Kehoe, Stasia Ward

The Sound of Letting Go

At seventeen, Daisy feels imprisoned by her brother Steven's autism and its effects. Her only escape is through her trumpet into the world of jazz—but when her parents decide to send Steven to an institution, she is not ready to let him go.

Kemmerer, Brigid

Call It What You Want

Rob used to be the popular, rich, and handsome jock, until his dad was caught embezzling funds from half their town. Now Rob is a social pariah. Maegan is a cop's daughter and typical overachiever until the pressure to succeed outweighed common sense and she got caught cheating on the SATs. Now that her once-shining-star older sister has returned home from college pregnant, there is a new level of tension in her house. Paired together for a calculus project, both Rob and Maegan are reluctant to let anyone through the walls they have carefully constructed.

Kemmerer, Brigid

More Than We Can Tell

When Rev Fletcher and Emma Blue meet, they both long to share secrets: his of being abused by his birth father; hers of her parents' failing marriage and an online troll who truly frightens her.

Kemp, Laekan Zea

Heartbreak Symphony

Teenage musicians Aarâon and Mia grow close as they share and struggle to overcome the emotional pain of their troubled home lives.

Kester, Eric

Gut Check

When star quarterback Brett suffers a terrible concussion, his brother Wyatt must decide if keeping his brother's secret is worth the risk to their relationship and their town's economic future.

Kidd, Sue Monk

The Secret Life of Bees

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three sisters.

Kletter, Kerry

The First Time She Drowned

Committed to a mental hospital against her will for something she claims she did not do, Cassie O'Malley signs herself out against medical advice when she turns eighteen and tries to start over at college until her estranged mother appears, throwing everything Cassie believes about herself into question.

Lai, Thanhha

Butterfly Yellow

In the final days of the Vietnam War, Hang takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms, and Hang is left behind in the war-torn country. Six years later, Hang has made the brutal journey from Vietnam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. Hang is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Vietnam, her heart is crushed. Though the distance between them feels farther than ever, Hang has come so far that she will do anything to bridge the gap.

LaZebnik, Claire

Things I Should Have Known

A popular Los Angeles teen tries to find love for her older, autistic sister.

Levithan, David

Take Me With You When You Go

Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it. Ezra never expected to be left behind with their abusive stepfather and their neglectful mother. How is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible. But a message in her inbox changes everything, and she finds herself alone in a new city, without Ez, without a real plan, chasing someone who might not even want to be found. As things unravel at home for Ezra, Bea must confront secrets that will forever change the way they feel about their family. Although they may not be together in the present, they must help each other navigate the past in order to make their way to a better, safer future.

Lord, Emma

When You Get the Chance

Millie Price won't let anything get in the way of her dream to become a Broadway star. Not her super-introverted dad; not her pesky and ongoing drama club rival, Oliver; not even the feelings of intense emotion that threaten to overwhelm, always at maddeningly inconvenient times. When a left-open browser brings Millie to her dad's LiveJournal from 2003, she decides she's going to find her mom. But how can you find a new part of your life and expect it to fit into your old one, without leaving any marks?

McCauley, Kyrie

If These Wings Could Fly

In the aftermath of Leighton's father's rages, there's little proof of his anger: the house somehow heals itself, restoring damaged walls and broken doors, and her mother simply doesn't acknowledge anything has happened at all. With only a year of high school left, Leighton wants to keep her head down and find a way to get her and her younger sisters out of the house, but her focus is disrupted by Liam, the school's charming golden boy who is surprisingly level headed and kind. Meanwhile, people are growing increasingly tense as an ever-growing murder of crows invades the town. When confusion turns to hostility, Leighton finds herself confronting violence and complicity in her neighbors and friends.

McDonnell, Margot

Torn to Pieces

Anne has never really liked the fact that her mother travels so much for work, but she gets by thanks to her nearby grandparents and enjoys the benefits of her mom's ample salary. Besides, her mom always makes it back for the important things. But when her mother misses Anne's birthday and her cell phone gets disconnected, Anne starts to worry. Soon the life she thought she had is crumbling in front of her eyes.

McGee, Katharine **American Royals** (and sequel)

Imagine if, after the Revolutionary War, George Washington became the king of America instead of its president. Fast forward to the present when America's beloved Princess Beatrice will one day be the country's first queen. Having fallen for a commoner, she must learn to sacrifice for her country, even her true love. Her sister, Princess Samantha, must learn to live in Beatrice's shadow, even though she has problems coming in second in any situation. Her brother, Prince Jefferson, struggles to determine which girl truly loves him and not his title. The three siblings must navigate royalty and the struggles of being a teenager, including the inevitable romantic complications and friend squabbles.

McMann, Lisa **Dead to You**

Having been abducted at age seven, abandoned, a foster child, and homeless, Ethan is happy to be home until his brother's suspicion and his own inability to remember something unspeakable from his early childhood begin to tear the family apart.

Medema, Dante **The Truth Project**

Seventeen-year-old Cordelia Koenig intended to breeze through her senior project. While her peers stressed, Cordelia planned to use the same trace-your-roots genealogy idea her older sister used years prior. And getting partnered with her longtime crush, Kodiak Jones, is icing on the cake. All she needs to do is mail in her DNA sample, write about her ancestry results, and get that easy A. But when Cordelia's GeneQuest results reveal that her father is not the person she thought he was but a stranger who lives thousands of miles away, her entire world shatters. Now she isn't sure of anything--not the mother who lied, the man she calls Dad, or the girl staring back at her in the mirror. Novel in verse.

Mickelson, Marcia Argueta **Where I Belong**

Guatemalan-American high school senior Milagros "Millie" Vargas has lived in Corpus Christi, Texas, since her parents sought asylum there when she was a baby. Now a citizen, Millie cares for her younger siblings while her mom works as a housekeeper for the wealthy Wheeler family. She is disturbed by what is happening to asylum-seekers at the U.S.-Mexico border but doesn't see herself as an activist or a change-maker. Then Mr. Wheeler, a U.S. Senate candidate, mentions Millie's achievements in a campaign speech about "deserving" immigrants, and her family is placed at the center of a statewide immigration debate.

Nelson, Jandy **I'll Give You the Sun**

Twins Noah and Jude are inseparable until misunderstandings, jealousies, and a major loss rip them apart. Both are talented artists. Both also struggle with their sexuality—Noah is gay, which both thrills and terrifies him, while Jude is recovering from a terrible first sexual experience at age 14, one of two important reasons she has sworn off dating. The twins' stories alternate between their perspectives. Noah's sections are set when the twins are 13, Jude's are set at age 16.

Oppel, Kenneth **Half Brother**

In 1973, when a renowned Canadian behavioral psychologist pursues his latest research project--an experiment to determine whether chimpanzees can acquire advanced language skills--he brings home a baby chimp named Zan and asks his thirteen-year-old son to treat Zan like a little brother. (Zan's story is similar to real chimpanzee studies of the 70s.)

Peppins, Brianna **As Long As We're Together**

Sixteen-year-old Novah feels like her life has been put on hold, taking care of her four younger siblings while her older sister Ariana gets to play volleyball and hang out--but when their parents are killed in a car crash, Ariana and Novah will have to learn to cooperate as they try to keep their family together.

Perkins, Mitali **You Bring the Distant Near**

From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions.

Peterson, Megan Cooley **The Liar's Daughter**

Piper believes in the Community—Mother and Father have established strict rules that keep everyone safe. Even if all of the rules do not make sense--bleaching hair, digging graves, being told whom you will marry--Piper faithfully believes. When government agents enter their compound and she and the others are taken to the Outside against their will, she will do anything to go back. However, she has been sent to live with a woman who tells her that she is her real mother and that Piper was taken from her as a child.

Pfeffer, Susan Beth **Blood Wounds**

Willia seems to have a perfect life as a member of a loving blended family until the estranged father she barely remembers murders his wife and children then heads toward Willia and her mother.

Picoult, Jodi **Handle with Care**

Struggling to care for their daughter Willow, who was born with brittle bone disease, Charlotte and Sean O'Keefe add additional strain to their overburdened family life when they file a lawsuit against Charlotte's obstetrician.

Picoult, Jodi

Keeping Faith

Faith, a seven-year-old girl whose family is torn apart by divorce, begins talking to God and performing miracles, and her family enters a media circus of believers, critics, medical professionals, and lawyers.

Picoult, Jodi

My Sister's Keeper

Conceived to provide a bone marrow match for her leukemia-stricken sister, Anna begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

Picoult, Jodi

The Tenth Circle

When his fourteen-year-old daughter is raped by her boyfriend, an overprotective father with a secret past decides to take the law into his own hands, a choice that takes him into the wilds of the Alaskan bush.

Picoult, Jodi

Vanishing Acts

Working with the Search and Rescue bloodhound team to find missing people, single mother Delia Hopkins anticipates her upcoming nuptials until a series of unsettling flashbacks threatens to devastate her life and the lives of those she loves.

Rawlings, Marjorie

The Yearling

A young boy living in the Florida backwoods is forced to decide the fate of a fawn he has lovingly raised as a pet.

Reichardt, Marisa

A Shot at Normal

The Jade family lives an all-organic homeschool lifestyle that means no plastics, no cell phones, and no vaccines. Juniper doesn't agree with her parents on everything, but it is the only life she has ever known. To be in this family, you've got to stick to the rules-- until the unthinkable happens. Juniper contracts the measles and unknowingly passes the disease along, with tragic consequences. She feels simultaneously helpless and furious at her parents and herself. Juniper comes to a decision—she is going to get vaccinated. When her parents refuse, she hires a lawyer. But is waging war for her autonomy worth losing her family?

Reinhardt, Dana

The Things a Brother Knows

Although they have never gotten along well, seventeen-year-old Levi follows his older brother Boaz, an ex-Marine, on a walking trip from Boston to Washington, D.C. in hopes of learning why Boaz is completely withdrawn.

Ribay, Randy

Patron Saints of Nothing

Seventeen-year-old Jay Reguero searches for the truth about his cousin's death amid President's Rodrigo Duterte's war on drugs while on an epic trip back to his native Philippines. Shocked out of his senioritis slumber when his beloved cousin Jun is killed by the police in the Philippines for presumably using drugs, Jay makes a radical move to spend his spring break in the Philippines to find out the whole story. Once pen pals, Jay hasn't corresponded with Jun in years and is wracked by guilt at ghosting his cousin.

Siebold, Alice

The Lovely Bones

Looking down from heaven, fourteen-year-old Susie Salmon recounts her rape and murder and watches her family as they cope with their grief and "the lovely bones" growing around her absence.

Smith, Amber

The Last to Let Go

When her mother is arrested for killing Brooke's abusive father, Brooke must confront the shadow of her family's violence and dysfunction.

Smith-Ready, Jeri

This Side of Salvation

Grief at the death of oldest son John Cooper drives a wedge between his remaining family members. His parents find solace in a fringe Christian movement, which 17-year old Mara rejects, while 16-year-old David tries to bridge all fissures. On the night that cult leader Sophia declares the Rush (Rapture) will occur, David and Mara return from a forbidden after-prom party to find their parents gone. What happened to them unfolds as David, Mara, and close friends unravel clues.

Sniegowski, Thomas

Legacy

Eighteen-year-old Lucas is reluctant to take on his father's superhero mantle but changes his mind as he comes face-to-face with evil after his mother is killed.

Stamper, Phil

The Gravity of Us

Cal Lewis's volatile father has been picked to become an astronaut for NASA's mission to Mars. This means leaving Brooklyn-- and Cal's career plans as an aspiring journalist-- to move to Houston, Texas. Now life is a media circus, and Cal and his parents struggle to be the "perfect American family." He meets and falls head over heels for Leon, whose mother is also an astronaut. As the frenzy around the mission mounts, Cal suspects secrets are being kept from the families that could change everything.

Swank, Denise Grover

One Paris Summer

While spending a summer in Paris, Sophie Peterson will need to decide if she can forgive her father for divorcing her mother and moving to France and how much she should trust her heart with her first love, Mathieu.

Tahir, Sabaa

All My Rage

A family extending from Pakistan to California deals with generations of young love, old regrets, and forgiveness.

Tan, Amy

The Bonesetter's Daughter

Over the course of one fog-shrouded year, mother and daughter find what they share in their bones through heredity, history, and inexpressible qualities of love.

Tan, Amy

The Hundred Secret Senses

Kwan, a seventeen-year-old half-sister from China, turns young Olivia's world upside-down with her stories of ghosts of another time, tales that have a profound impact on Olivia's life and imagination, until she discovers a way to reconcile the ghosts of the past with her dreams of the future.

Tan, Amy

The Joy Luck Club

Encompassing two generations and a rich blend of Chinese and American history, the story of four struggling, strong women also reveals their daughters' memories and feelings.

Tash, Sarvenaz

A Whole Song and Dance

Nasrin, a freshman at NYU's Tisch School of the Arts, is seemingly living her dream—except her parents think she is attending business school and it gets harder and harder to keep lying to them, especially after they surprise her in New York.

Thomas, Angie

Concrete Rose

Maverick feels strongly about family ties. He makes choices he feels are necessary to help support his mom while his King father serves time—and then the results of a paternity test leave him literally holding his son in a doctor's waiting room when the mother just abandons him. Now the child he's raising is impacting the lives of his family and his girlfriend, and the gang life he led to support them all endangers his life. It looks like he may have been offered a chance to go straight, but leaving the King Lords won't be easy, and a "real" job has high demand for low return.

Thornburgh, Blair

Ordinary Girls

This humorous contemporary take on Sense and Sensibility follows two sisters—complete opposites—who discover the secrets they've been keeping make them more alike than they'd realized. For siblings as different as Plum and Ginny, getting on each other's nerves is par for the course. But when the family's finances hit a snag, sending chaos through the house in a way only characters from a Jane Austen novel could understand, a distance grows between them like never before.

Van Dam, Katrin

Come November

Senior year at high school is going to be hard enough for Rooney Harris, desperate to get into a good college and away from her small town, but things get tougher when she ends up as the sole support for herself and her younger brother because of their mother's obsession with the Next World Society, a cult that believes they will be whisked away to a new world paradise on November 17.

Walkup, Jennifer

This Ordinary Life

Jasmine dreams of winning an internship at a radio station, but she is forced to put her plans on hold when she has to deal with her brother's seizures and her mother's addiction to alcohol.

Wiess, Laura

Such a Pretty Girl

Haunted by flashbacks, fifteen-year-old Meredith learns that three years in prison has not changed the abusive father who molested her.

Williams, Carol Lynch

Waiting

As the tragic death of her older brother devastates the family, teenaged London struggles to find redemption and finds herself torn between her brother's best friend and a handsome new boy in town.

Williams, Kathryn

The Storyteller

Seventeen-year-old Jess Morgan discovers her great-great-aunt's diaries, leading her on a quest to uncover whether Aunt Anna was actually a Romanov princess.

Ye, Ting-xing

Throwaway Daughter

Grace Parker, abandoned as an infant at a Chinese orphanage and adopted by a Canadian family, has rejected her Chinese heritage until reports of the massacre of student protesters in Tiananmen Square prompt her to begin a search for her birth parents.

Young, Janet Ruth

The Opposite of Music

How does a family cope when a father becomes incapacitated by depression and the medical system fails to help him? For Billy's family, the solution is to take matters into their own hands, researching treatments and trading shifts so that the others can continue to go to school or work. Despite the family's efforts, Dad slips deeper into illness, and the family slips deeper into isolation and despair.

Zarr, Sara

Gem & Dixie

Two sisters attempt to sort out their relationship, which is badly strained by years of living with their troubled and neglectful parents. Seventeen-year-old Gem struggles to get enough to eat each day, eventually resorting to bumming spare change off other students at her Seattle high school. Meanwhile, her 14-year-old sister, Dixie, for whom Gem served as protector when they were younger, is able to charm and flirt her way into free sandwiches, cellphones, and more. Despite their drastic outward differences, neither has any sense of safety or well-being in their tenuous living situation with their mom, who, like their absent dad, battles a substance-use disorder.

Zarr, Sara

How to Save a Life

Told from their own viewpoints, seventeen-year-old Jill, in grief over the loss of her father, and Mandy, nearly nineteen, are thrown together when Jill's mother agrees to adopt Mandy's unborn child—but nothing turns out as they had anticipated.