

## HORROR

**Alender, Katie**                      **The Dead Girls of Hysteria Hall**

*Murdered by a spirit in her house, which was previously an insane asylum, sixteen-year-old Cordelia wanders the house, meeting other trapped ghosts and learning the house's dark secrets, searching for a way to save her family—and perhaps herself.*

**Armstrong, Kelley**                      **The Summoning** (and sequels)

*1<sup>st</sup> book in the Darkest Powers series. After fifteen-year-old Chloe starts seeing ghosts and is sent to Lyle House, a mysterious group home for mentally disturbed teenagers, she soon discovers that neither Lyle House nor its inhabitants are exactly what they seem and that she and her new friends are in danger.*

**Barraclough, Lindsey**                      **Long Lankin**

*When Cora and her younger sister, Mimi, are sent to stay with their great Aunt Ida in an isolated village in 1958, they discover that they are in danger from a centuries-old evil and, along with village boys Roger and Peter, strive to uncover the horrifying truth before it is too late.*

**Benchley, Peter**                      **Jaws**

*When three people are killed by a great white shark in three different incidents, the police chief of a Long Island resort town is forced to take action.*

**Bick, Ilsa J.**                      **Ashes** (and sequel)

*Alex, a resourceful seventeen-year-old running from her incurable brain tumor, Tom, who has left the war in Afghanistan, and Ellie, an angry eight-year-old, join forces after an electromagnetic pulse sweeps through the sky and kills most of the world's population, turning some of those who remain into zombies and giving the others superhuman senses.*

**Blake, Kendare**                      **Anna Dressed in Blood**

*For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before.*

**Bradbury, Ray**                      **Something Wicked This Way Comes**

*Two young boys begin to encounter evil secrets when a lightning rod salesman gives them one of his contraptions covered with mystical symbols.*

**Brooks, Max**                      **World War Z**

*An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival.*

**Cary, Kate**                      **Bloodline**

*In this story told primarily through journal entries, a British soldier in World War I makes the horrifying discovery that his regiment commander is descended from Count Dracula.*

**Chadda, Sarwat**                      **Devil's Kiss**

*Fifteen-year-old Billi SanGreal has grown up knowing that being a member of the Knights Templar puts her in danger, but if she is to save London from catastrophe, she must make sacrifices greater than she imagined.*

**Chianakas, Joe**                      **Rabbit in Red**

*Bill, Jaime, and seventeen other horror-loving teens have gathered at Rabbit in Red Studios, the brainchild of eccentric horror producer Jay Bell, for the terror-filled, blood-drenched contest of their lives.*

**De la Cruz, Melissa**                      **Blue Bloods** (and sequels)

*1<sup>st</sup> book in the Blue Bloods series. Select teenagers from some of New York City's wealthiest and most socially prominent families learn a startling secret about their bloodlines.*

**Fahy, Thomas**                      **The Unspoken**

*Six teens are drawn back to the small, North Carolina town where they once lived and, one by one, begin to die of their worst fears, as prophesied by the cult leader who they killed five years earlier and who they believe poisoned their parents.*

**Grahame-Smith, Seth**                      **Pride and Prejudice and Zombies**

*As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.*

**Hambly, Barbara**                      **Those Who Hunt the Night**

*Who's been killing the vampires of London, tearing open their coffins to let in lethal sunlight as they sleep--and then drinking their blood? The city's oldest vampire, aristocratic Spaniard Don Simon Ysidrio, needs to find out before he too is destroyed--so he makes James Asher an offer that the ex-spy can't refuse: track down the killer and Don Ysidrio won't suck the life from Asher's lovely wife, Lydia.*

**Higson, Charlie**                      **The Enemy** (and sequels)

*1<sup>st</sup> book in the Enemy series. After a disease turns everyone over sixteen into brainless, decomposing, flesh-eating creatures, a group of teenagers leaves their shelter and sets out on a harrowing journey across London to the safe haven of Buckingham Palace.*

**Hill, Will**                              **Department 19** (and sequels)

*After watching his father's brutal murder, sixteen-year-old Jamie Carpenter joins Department 19, a secret government agency, where he learns of the existence of vampires and the history that ties him to the team destined to stop them.*

**Holt, Simon**                              **The Devouring** (and sequels)

*1<sup>st</sup> book in Devouring series. The existence of Vours, supernatural creatures who feast on fear and attack on the eve of the winter solstice, becomes a terrifying reality for fifteen-year-old Reggie when she begins to suspect that her timid younger brother might be one of their victims.*

**Jackson, Shirley**                      **The Haunting of Hill House**

*An anthropologist conducts an unusual research project in a reputedly haunted house.*

**King, Stephen**                              **Black House**

*Jack Sawyer, a retired Los Angeles homicide detective living in a rural Wisconsin town, is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.*

**King, Stephen**                              **Carrie**

*A repressed teenager uses her telekinetic powers to avenge the cruel jokes of her classmates.*

**King, Stephen**                              **Cell**

*Civilization has slipped into its second dark age on an unsurprising track of blood, but with a speed that could not have been foreseen by even the most pessimistic futurist, as a virus is carried by every cell phone operating within the entire world.*

**King, Stephen**                              **Christine**

*A, 1958 Plymouth Fury--salvaged over every rational dissent and objection--possesses its new owner and brings hellish terror to him, his friends, and his classmates.*

**King, Stephen**                              **Cujo**

*A family's two-hundred-pound Saint Bernard is transformed by rabies and the insidious guidance of demonic forces into a terrifying monster.*

**King, Stephen**                              **The Dark Half**

*Thad Beaumont comes under suspicion when clues concerning a murder lead to George Stark, the fictional alter ego under whose name Beaumont used to write.*

**King, Stephen**                              **Desperation**

*In Desperation, Nevada, an alien force has slaughtered everyone in town and is now in the body of a patrol cop who picks up two motorists. One is a burned-out novelist and the other an eleven-year-old boy who hears the voice of God.*

**King, Stephen**                              **Dreamcatcher**

*Once upon a time in the haunted city of Derry, four boys stood together and did a brave thing--something that changed them in ways they could never begin to understand. Twenty-five years later, the boys are now men and reunite during hunting season in the woods of Maine. These men will be plunged into a horrific struggle with a creature from another world. Their only chance for survival is locked in their shared past--and in the Dreamcatcher.*

**King, Stephen**                              **Duma Key**

*Renting a house on the Florida coast after suffering a crippling accident and ending his marriage, construction millionaire Edgar Freemantle creates works of art that lead him to discover unsettling elements from his landlady's enigmatic family history.*

**King, Stephen**

**Firestarter**

*Andy and Vicky McGee's eight-year-old daughter, Charlie, has the ability to set things on fire, and a secret government agency is determined to make use of Charlie's horrifyingly destructive gift.*

**King, Stephen**

**It**

*Six adults, living separately in a blessed fog of forgetfulness, are summoned back to their hometown to complete the destruction of a horrific, shape-changing entity who breakfasts on the city's children. This same group first encountered the menace more than a quarter century before as schoolchildren in the 1950s.*

**King, Stephen**

**The Long Walk**

*In a futuristic America ruled by ultraconservatives, one hundred of the nation's hardest boys must endure a five-hundred-mile marathon race in order to win fame and fortune.*

**King, Stephen**

**Misery**

*Paul Sheldon, author of a series of historical romances, wakes up in a secluded farmhouse in Colorado with broken legs and Annie Wilkes, a disappointed fan, hovering over him with drugs, ax, and blowtorch and demanding he bring his heroine back to life.*

**King, Stephen**

**Needful Things**

*Leland Gaunt probes the limits of people's desires when he moves to Castle Rock, Maine--opens his shop, Needful Things--and sets a high price on love, hope, and the human soul.*

**King, Stephen**

**Pet Sematary**

*When a little boy's pet dies, and he persuades his parents to bury it in an old Indian cemetery, reputed by legend to house restless spirits, a nightmare of death and destruction begins.*

**King, Stephen**

**Roadwork**

*When a highway project leaves him unemployed and threatens to destroy his home, one man takes on the forces of progress as he embarks on a vengeful showdown of epic proportions.*

**King, Stephen**

**Salem's Lot**

*An old hilltop house is the source of an unspeakable evil that permeates the New England village called Salem's Lot.*

**King, Stephen**

**The Shining**

*Jack Torrance sees his stint as winter caretaker of a Colorado hotel as a way back from failure, his wife sees it as a chance to preserve their family, and their five-year-old son sees the evil waiting just for them.*

**King, Stephen**

**The Stand**

*A monumentally devastating plague leaves only a few survivors who, in a desert world, experience dreams of good and evil in confrontation and, through their choices, move toward an actual confrontation.*

**King, Stephen**

**Thinner**

*After an old gypsy woman is killed by his car, lawyer Billy Halleck is stricken with a flesh-wasting malady and must undertake a nightmarish journey to confront the forces of death.*

**King, Stephen**

**The Tommyknockers**

*Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and, with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.*

**King, Stephen**

**Under the Dome**

*After an invisible force field seals off Chester's Mill, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry.*

**Klavan, Andrew**

**Nightmare City**

*Tom Harding only wants the truth. But the truth is becoming more dangerous with every passing minute. As a reporter for his high school newspaper, Tom Harding was tracking the best story of his life when, suddenly, his life turned very, very weird. He woke up one morning to find his house empty, his street empty, his whole town empty. Empty except for an eerie, creeping fog and whatever creatures were slowly moving toward him through the fog. Now Tom's once-ordinary world has become something out of a horror movie.*

**Koontz, Dean**                      **77 Shadow Street**

*The affluent occupants of luxury apartments, housed in a 200-year-old mansion with a checkered past, enter into a terrifying waking nightmare when the haunted house reawakens and leaves no one safe from its grip.*

**Koontz, Dean**                      **The Bad Place**

*When Frank Pollard keeps awakening in unfamiliar places, he begs Nick and Julie Dakota, husband and wife detectives, to watch where he goes in his sleep.*

**Koontz, Dean**                      **Cold Fire**

*Reporter Holly Thorne investigates the case of Jim Ironheart, who has saved six lives in different parts of the country in three months, with the help of a force that suddenly turns against both of them.*

**Koontz, Dean**                      **Darkfall**

*Terror strikes when four hideously disfigured corpses are discovered over the course of four days.*

**Koontz, Dean**                      **The Eyes of Darkness**

*Tina Evans, grieving over the death of her little boy in a tragic accident, and her compassionate lover embark on a terrifying odyssey in search of the truth about her son's death and the shocking messages that lead her to believe that the child may not be dead after all.*

**Koontz, Dean**                      **The Funhouse**

*Years after leaving the carnival, her hated first husband, and the child she could never love, Ellen has a new life, a new husband, and two beautiful children, but now the carnival is coming back to town, and Ellen is going to have to pay for her sins.*

**Koontz, Dean**                      **Phantoms**

*When 300 residents of the little town of Snowfield, California, disappear and 150 others die suddenly, a woman doctor and a dedicated county sheriff, aided by government authorities and scientists, pursue the terrifying mystery.*

**Koontz, Dean**                      **The Taking**

*Molly and Neil Sloan and their neighbors in a small California mountain town encounter a threat that transforms their peaceful streets into a ghostly labyrinth as they discover the horrifying reality of what is happening around them.*

**Koontz, Dean**                      **Ticktock**

*After stumbling upon a mysterious rag doll on his doorstep, Tommy Phan finds himself hunted in his own home as the doll begins to grow into a monster that is determined to kill him.*

**Koontz, Dean**                      **Whispers**

*Hilary Thomas, a screenwriter scarred by abuse suffered in childhood, and Tony Clemenza, an ace cop and would-be artist, plunge into a love affair while pursuing the psychopath who brutally assaulted Hilary.*

**Lauren, Christina**                      **The House**

*Told in their separate voices, Gavin, a loner outcast, and Delilah, back in small-town Kansas after years at a Massachusetts boarding school, reconnect their senior year. As their relationship deepens, it is clear that the eerie house Gavin dwells in will do anything to keep the two apart.*

**Leroux, Gaston**                      **The Phantom of the Opera**

*Horror story about the mysterious opera ghost who haunts the Paris Opera House and has a young singer under his spell.*

**Maberry, Jonathan**                      **Rot & Ruin (and sequels)**

*1<sup>st</sup> book in Rot & Ruin series. In a post-apocalyptic world where fences and border patrols guard the few people left from the zombies that have overtaken civilization, fifteen-year-old Benny Imura is finally convinced that he must follow in his older brother's footsteps and become a bounty hunter.*

**Matheson, Richard**                      **I Am Legend**

*A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day.*

**McKay, Emily**                      **The Farm**

*In a vampire-infested world where teenagers have been imprisoned to provide food for the undead, Lily and her autistic twin, Mel, team up with a former schoolmate to make a desperate escape.*

- McKenzie, Paige**                      **The Haunting of Sunshine Girl** (and sequel)  
*Moving from Texas to Washington, Sunshine, an adopted sixteen-year-old, discovers that her new home is haunted and that the ghosts may have revelations about her past.*
- McNamee, Graham**                      **Bonechiller**  
*Four high school students face off against a soul-stealing beast that has been making young people disappear in their small Ontario, Canada, town for centuries.*
- Moore, Kelly**                              **Amber House**  
*After her grandmother's death, Sarah Parsons delights in exploring her family's centuries-old Maryland estate with new friend, Jackson, but soon she is having vivid visions of her ancestors, one of whom may be a threat to Sarah's autistic brother, Sam.*
- Nance, Andrew**                         **Daemon Hall**  
*Famous horror story writer R. U. Tremblin comes to the town of Maplewood to hold a short story writing contest, offering the five finalists the chance to spend what turns out to be a terrifying--and deadly--night with him in a haunted house.*
- Ostow, Micol**                             **Amity**  
*Can a house be evil? Connor and Gwen know that it can. Two families, separated by 10 years, both move into Amity. Once they do, the house will not let go until it's wrenched every bit of terror out of them. Connor's vivid nightmares haunt him even in the daylight. Gwen, brought to Amity by her family to recover from her mental breakdown, senses the danger her family is in but can't get them to believe her. Inspired by the true-crime history of the Amityville Horror house, this story is told in two distinct voices in alternating sections.*
- Randall, Thomas**                        **Dreams of the Dead**  
*After her mother dies, sixteen-year-old Kara and her father move to Japan, where he teaches and she attends school, but she is haunted by a series of frightening nightmares and deaths that might be revenge--or something worse.*
- Rice, Anne**                                **Interview with the Vampire**  
*Confessions from a vampire of his first two hundred years as one of the living dead.*
- Richards, Justin**                        **The Death Collector**  
*Three teens and a curator of unclassified artifacts at the British Museum match wits with a madman determined to use unorthodox methods to reanimate the dead, both humans and dinosaurs.*
- Roux, Madeleine**                        **Asylum** (and sequel)  
*Three teens at a summer program for gifted students uncover shocking secrets in the sanatorium-turned-dorm where they're staying--secrets that link them all to the asylum's dark past.*
- Ryan, Carrie**                              **The Forest of Hands and Teeth** (and sequels)  
*1<sup>st</sup> book in the Forest of Hands and Teeth trilogy. Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest where dwell the unconsecrated, aggressive flesh-eating people who were once dead.*
- Salomon, Peter Adam**                      **Henry Franks**  
*While a serial killer stalks his small Georgia town, sixteen-year-old Henry tries to find the truth about the terrible accident that robbed him of his mother and his memories, aided by his friend Justine but not by his distant father.*
- Sedgwick, Marcus**                        **The Book of Dead Days** (and sequel)  
*With the help of his servant and an orphan girl, a magician named Valerian searches graveyards, churches, and underground waterways for a book he hopes will save him from a pact he has made with evil.*
- Shan, Darren**                              **Cirque du Freak** (and sequel)  
*Two boys who are best friends visit an illegal freak show where an encounter with a vampire and a deadly spider forces them to make life-changing choices.*
- Shelley, Mary**                             **Frankenstein**  
*A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.*

**Shusterman, Neal**

**Full Tilt**

*When sixteen-year-old Blake goes to a mysterious, by-invitation-only carnival he somehow knows that it could save his comatose brother but soon learns that much more is at stake if he fails to meet the challenge presented there by the beautiful Cassandra.*

**Sleator, William**

**Hell Phone**

*Seventeen-year-old Nick buys a used cell phone only to call his girlfriend, but strange and desperate people keep calling--one of them a denizen of Hell--begging for or demanding his help.*

**Smith, Cynthia Leitich**

**Tantalize**

*When multiple murders in Austin, Texas, threaten the grand re-opening of her family's vampire-themed restaurant, seventeen-year-old orphaned Quincie worries that her best friend-turned-love interest, Keiren, a werewolf-in-training, may be the prime suspect.*

**Stevenson, Robert Louis**

**Dr. Jekyll and Mr. Hyde**

*Dr. Jekyll finds himself transformed by a scientific experiment.*

**Stoker, Bram**

**Dracula**

*A young man tries to cheat death by joining a sinister cult and unleashing the evil force of Count Dracula when he finds he has a horrible disease.*

**Stolarz, Laurie Faria**

**Project 17**

*When six high school students sneak into an abandoned mental institution to make a film about their night there, they do not expect the inexplicable and terrifying events that keep occurring within the crumbling, maze-like building, causing them to question themselves and, ultimately, to make different choices about the course of their lives.*

**Tucholke, April Genevieve**

**Between the Devil and the Deep Blue Sea**

*Violet is in love with River, a mysterious seventeen-year-old stranger renting the guest house behind the rotting seaside mansion where Violet lives, but when eerie, grim events begin to happen, Violet recalls her grandmother's frequent warnings about the devil and wonders if River is evil.*

**Walpole, Horace**

**The Castle of Otranto**

*The bizarre accident that claims the life of Manfred's only son on the day of that young man's wedding makes Manfred search for a connection with the ancient prophecy about the castle and its family.*

**Wells, H. G.**

**The Island of Dr. Moreau**

*Following a shipwreck, a young naturalist finds himself on an island run by a mad scientist intent on creating a strain of beast men.*

**Windsor, Patricia**

**Nightwood**

*The lives of eleven teenagers intertwine and turn nightmarish as they flee from a hideous monster.*

**Wooding, Chris**

**Silver**

*When the students at Mortingham Boarding Academy find a group of strange, silvery beetles on school grounds, they are excited. When the beetles attack them and a mysterious virus starts spreading, a group of mismatched students must work together to survive.*

**Yancey, Rick**

**The Monstrumologist (and sequels)**

*1<sup>st</sup> book in the Monstrumologist series. In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover and attempt to destroy a pod of Anthropophagi.*

**Yovanoff, Brenna**

**Paper Valentine**

*Followed everywhere by the ghost of her recently deceased best friend, Hannah investigates the serial murders of young girls in her community.*

**Young, Suzanne**

**Hotel Ruby**

*On the way to spend a summer with her grandmother after the sudden death of her mother, seventeen-year-old Audrey, her older brother Daniel, and their father happen upon the Hotel Ruby, a luxurious place filled with unusual guests and little chance of ever leaving.*