

## HORROR

**Alameda, Courtney**                      **Pitch Dark**

*Tuck Durante, a shipraider, and Lana Gray, a curator, must work together to try to rescue a space capsule hijacked by nightmarish creatures who kill with a scream.*

**Alender, Katie**                              **The Companion**

*The other orphans say Margot is lucky. Lucky to have survived the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome older brother--seems much better than the group home. But soon, the isolated, gothic house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha - but the real nightmare has just begun.*

**Alender, Katie**                              **The Dead Girls of Hysteria Hall**

*Murdered by a spirit in her house, which was previously an insane asylum, sixteen-year-old Cordelia wanders the house, meeting other trapped ghosts and learning the house's dark secrets, searching for a way to save her family—and perhaps herself.*

**Ames, Alison**                              **It Looks Like Us**

*Shy high school junior Riley Kowalski is spending her winter break on a research trip to Antarctica, sponsored by one of the world's biggest tech companies. She joins five student volunteers, a company-approved chaperone, and an impartial scientist to prove that environmental plastic pollution has reached all the way to Antarctica, but what they find is something much worse; something that looks human. Riley has anxiety--ostracized by the kids at school because of panic attacks--so when she starts to feel like something's wrong with their expedition leader, Greta, she writes it off. But when Greta snaps and tries to kill Riley, she can't chalk it up to an overactive imagination anymore. When she finds another student with the same affliction, she realizes they haven't been infected. They've been infiltrated--by something that can change its shape. And if the group isn't careful, that something could quickly replace any of them.*

**Armstrong, Kelley**                      **The Summoning (and sequels)**

*1<sup>st</sup> book in the Darkest Powers series. After fifteen-year-old Chloe starts seeing ghosts and is sent to Lyle House, a mysterious group home for mentally disturbed teenagers, she soon discovers that neither Lyle House nor its inhabitants are exactly what they seem and that she and her new friends are in danger.*

**Barraclough, Lindsey**                      **Long Lankin**

*When Cora and her younger sister, Mimi, are sent to stay with their great Aunt Ida in an isolated village in 1958, they discover that they are in danger from a centuries-old evil and, along with village boys Roger and Peter, strive to uncover the horrifying truth before it is too late.*

**Bass, Karen**                              **The Hill**

*Following a plane crash, two teens spend the night on a forbidden hill and in the morning find the forest around them subtly changed. The plane is missing, and they must work together to outwit a creature from the spirit world that should only exist in legend.*

**Benchley, Peter**                              **Jaws**

*When three people are killed by a great white shark in three different incidents, the police chief of a Long Island resort town is forced to take action.*

**Bick, Ilsa J.**                              **Ashes (and sequel)**

*Alex, a resourceful seventeen-year-old running from her incurable brain tumor, Tom, who has left the war in Afghanistan, and Ellie, an angry eight-year-old, join forces after an electromagnetic pulse sweeps through the sky and kills most of the world's population, turning some of those who remain into zombies and giving the others superhuman senses.*

**Blake, Kendare**                              **Anna Dressed in Blood**

*For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before.*

**Boorman, Kate A.**                      **Into the Sublime**

*Four girls from a defunct thrill-seeking group descend into a dangerous underground cave system in search of a subterranean lake, known as the Sublime, that local legends claim has the power to change things for those who can confront their deepest fears—but only three of them come out of the cave.*

**Bowman, Erin**                      **Contagion** (and sequel)

*Responding to a distress call on the distant planet of Achlys, Thea Sadik and her search-and-rescue crew are confronted by a zombie-like outbreak that forces them to uncover a monstrous enemy.*

**Bradbury, Ray**                      **Something Wicked This Way Comes**

*Two young boys begin to encounter evil secrets when a lightning rod salesman gives them one of his contraptions covered with mystical symbols.*

**Brooks, Max**                      **World War Z**

*An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival.*

**Cardinal, Ana Davila**                      **Five Midnights**

*When Lupe Dávila arrives in Puerto Rico for the summer, she'll be staying with her uncle, the local police chief. Javier Utierra's friends are dying in a series of grisly murders. Is it the el Cuco -- or someone human? Working together, Lupe and Javier will have to step into the shadows to see what's lurking there: murderer or monster?*

**Cary, Kate**                      **Bloodline**

*In this story told primarily through journal entries, a British soldier in World War I makes the horrifying discovery that his regiment commander is descended from Count Dracula.*

**Chadda, Sarwat**                      **Devil's Kiss**

*Fifteen-year-old Billi SanGreal has grown up knowing that being a member of the Knights Templar puts her in danger, but if she is to save London from catastrophe, she must make sacrifices greater than she imagined.*

**Chianakas, Joe**                      **Rabbit in Red**

*Bill, Jaime, and seventeen other horror-loving teens have gathered at Rabbit in Red Studios, the brainchild of eccentric horror producer Jay Bell, for the terror-filled, blood-drenched contest of their lives.*

**Devos, Kelly**                      **Go Hunt Me**

*A dream trip to a remote Romanian castle turns into a nightmare when Alex and her friends begin to be killed one by one.*

**Durst, Sarah Beth**                      **The Lake House**

*Claire's grown up triple-checking locks. Counting her steps. Second-guessing every decision. It's just how she's wired. Her worst-case scenarios never actually come true—until she arrives at an off-the-grid summer camp to find a blackened, burned husk instead of a lodge - and no survivors, except her and two other late arrivals, Reyva and Mariana. When the three girls find a dead body in the woods, they realize none of this is an accident. Someone, something, is hunting them. Something that hides in the shadows. Something that refuses to let them leave.*

**Fahy, Thomas**                      **The Unspoken**

*Six teens are drawn back to the small, North Carolina town where they once lived and, one by one, begin to die of their worst fears, as prophesied by the cult leader who they killed five years earlier and who they believe poisoned their parents.*

**Farizan, Sara**                      **Dead Flip**

*Eighteen-year-olds Cori and Maz, once inseparable best friends, reunite to solve the mystery of what happened to their other friend Sam—who disappeared five years ago and has now returned, not having aged at all.*

**Fraistat, Ann**                      **What We Harvest**

*The farms of Hollow's End were blessed with miracle crops, especially the shimmering, iridescent wheat of Wren's family farm, but then the black mercury blight came, and the blight destroys everything--crops turned to silver-black sludge, animals sickened and blinded, even people. Wren believes she is responsible, and, desperate to save Hollow's End, she turns to her ex-boyfriend--but they find that there is a lot they do not know about their town and its miracle crops and that their ancestors have a lot to answer for.*

**Fulton, Victoria**

**Horror Hotel**

*Chrissy has always been able to see ghosts, and her friend Chase turned her affliction into an internet sensation, with the help of Emmaline, the technology expert and Kiki, the presenter. They are planning to film an episode in an infamously haunted hotel in Los Angeles. When they stumble onto something unexpected in the former room of a serial killer, they realize they're in over their heads. Now Chrissy is seeing the terrifying shadow man who started appearing to her when her mother was dying of cancer-- and an internet troll keeps sending death threats to the group. Sometimes it's the dead who need our help-- and the living we should fear.*

**Giles, Lamar**

**The Getaway**

*Jay discovers that mountain resort where he lives and works with his friends and family is also a doomsday oasis for the rich and powerful who expect top-notch customer service even as the world outside the resort's walls disintegrates.*

**Grahame-Smith, Seth**

**Pride and Prejudice and Zombies**

*As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.*

**Higson, Charlie**

**The Enemy (and sequels)**

*After a disease turns everyone over sixteen into brainless, decomposing, flesh-eating creatures, a group of teenagers leaves their shelter and sets out on a harrowing journey across London to the safe haven of Buckingham Palace.*

**Hill, Will**

**Department 19 (and sequels)**

*After watching his father's brutal murder, sixteen-year-old Jamie Carpenter joins Department 19, a secret government agency, where he learns of the existence of vampires and the history that ties him to the team destined to stop them.*

**Jackson, Shirley**

**The Haunting of Hill House**

*An anthropologist conducts an unusual research project in a reputedly haunted house.*

**Jackson, Tiffany D.**

**The Weight of Blood**

*When Springville residents--at least the ones still alive--are questioned about what happened on prom night, they all have the same explanation--Maddy did it. An outcast at her small-town Georgia high school, Madison Washington has always been a teasing target for bullies. She's dealt with it because she has more pressing problems to manage--until the morning a surprise rainstorm reveals her most closely kept secret. Maddy is biracial. She has been passing for white her entire life at the behest of her fanatical white father, Thomas Washington. After a viral bullying video pulls back the curtain on Springville High's racist roots, student leaders come up with a plan to change their image: host the school's first integrated prom as a show of unity. The popular white class president convinces her black superstar quarterback boyfriend to ask Maddy to be his date, leaving Maddy wondering if it's possible to have a normal life--but some of her classmates aren't done with her just yet. What they don't know is that Maddy still has another secret--one that will cost them their lives*

**King, Stephen**

**Black House**

*Jack Sawyer, a retired Los Angeles homicide detective living in a rural Wisconsin town, is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.*

**King, Stephen**

**Carrie**

*A repressed teenager uses her telekinetic powers to avenge the cruel jokes of her classmates.*

**King, Stephen**

**Cell**

*Civilization has slipped into its second dark age on an unsurprising track of blood, but with a speed that could not have been foreseen by even the most pessimistic futurist, as a virus is carried by every cell phone operating within the entire world.*

**King, Stephen**

**Christine**

*A 1958 Plymouth Fury--salvaged over every rational dissent and objection--possesses its new owner and brings hellish terror to him, his friends, and his classmates.*

**King, Stephen**

**Cujo**

*A family's two-hundred-pound Saint Bernard is transformed by rabies and the insidious guidance of demonic forces into a terrifying monster.*

**King, Stephen**

**Desperation**

*In Desperation, Nevada, an alien force has slaughtered everyone in town and is now in the body of a patrol cop who picks up two motorists. One is a burned-out novelist and the other an eleven-year-old boy who hears the voice of God.*

**King, Stephen**

**Dreamcatcher**

*Once upon a time in the haunted city of Derry, four boys stood together and did a brave thing--something that changed them in ways they could never begin to understand. Twenty-five years later, the boys are now men and reunite during hunting season in the woods of Maine. These men will be plunged into a horrific struggle with a creature from another world. Their only chance for survival is locked in their shared past--and in the Dreamcatcher.*

**King, Stephen**

**Duma Key**

*Renting a house on the Florida coast after suffering a crippling accident and ending his marriage, construction millionaire Edgar Freemantle creates works of art that lead him to discover unsettling elements from his landlady's enigmatic family history.*

**King, Stephen**

**Firestarter**

*Andy and Vicky McGee's eight-year-old daughter, Charlie, has the ability to set things on fire, and a secret government agency is determined to make use of Charlie's horrifyingly destructive gift.*

**King, Stephen**

**Gwendy's Button Box**

*In the summer of 1974, Gwendy climbs the steps to the top of Castle View to find a man in a dark suit and hat waiting for her on a bench. He has something to give her, something beautiful but sinister: the button box. It dispenses valuable coins and amazing chocolate treats, but it can also be used to cause worldwide devastation—and Gwendy is charged with keeping the box safe for the foreseeable future*

**King, Stephen**

**The Institute**

*In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents -- telekinesis and telepathy -- who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. Luke becomes more and more desperate to get out and get help—but no one has ever escaped from The Institute.*

**King, Stephen**

**It**

*Six adults, living separately in a blessed fog of forgetfulness, are summoned back to their hometown to complete the destruction of a horrific, shape-changing entity who breakfasts on the city's children. This same group first encountered the menace more than a quarter century before as schoolchildren in the 1950s.*

**King, Stephen**

**The Long Walk**

*In a futuristic America ruled by ultraconservatives, one hundred of the nation's hardest boys must endure a five-hundred-mile marathon race in order to win fame and fortune.*

**King, Stephen**

**Misery**

*Paul Sheldon, author of a series of historical romances, wakes up in a secluded farmhouse in Colorado with broken legs and Annie Wilkes, a disappointed fan, hovering over him with drugs, ax, and blowtorch and demanding he bring his heroine back to life.*

**King, Stephen**

**Pet Sematary**

*When a little boy's pet dies, and he persuades his parents to bury it in an old Indian cemetery, reputed by legend to house restless spirits, a nightmare of death and destruction begins.*

**King, Stephen**

**Roadwork**

*When a highway project leaves him unemployed and threatens to destroy his home, one man takes on the forces of progress as he embarks on a vengeful showdown of epic proportions.*

**King, Stephen**

**Salem's Lot**

*An old hilltop house is the source of an unspeakable evil that permeates the New England village called Salem's Lot.*

**King, Stephen**

**The Shining (and sequel)**

*Jack Torrance sees his stint as winter caretaker of a Colorado hotel as a way back from failure, his wife sees it as a chance to preserve their family, and their five-year-old son sees the evil waiting just for them.*

**King, Stephen**

**The Stand**

*A monumentally devastating plague leaves only a few survivors who, in a desert world, experience dreams of good and evil in confrontation and, through their choices, move toward an actual confrontation.*

**King, Stephen**

**Thinner**

*After an old gypsy woman is killed by his car, lawyer Billy Halleck is stricken with a flesh-wasting malady and must undertake a nightmarish journey to confront the forces of death.*

**King, Stephen**

**The Tommyknockers**

*Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and, with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.*

**King, Stephen**

**Under the Dome**

*After an invisible force field seals off Chester's Mill, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry.*

**Koontz, Dean**

**77 Shadow Street**

*The affluent occupants of luxury apartments, housed in a 200-year-old mansion with a checkered past, enter into a terrifying waking nightmare when the haunted house reawakens and leaves no one safe from its grip.*

**Koontz, Dean**

**The Bad Place**

*When Frank Pollard keeps awakening in unfamiliar places, he begs Nick and Julie Dakota, husband and wife detectives, to watch where he goes in his sleep.*

**Koontz, Dean**

**Cold Fire**

*Reporter Holly Thorne investigates the case of Jim Ironheart, who has saved six lives in different parts of the country in three months, with the help of a force that suddenly turns against both of them.*

**Koontz, Dean**

**The Eyes of Darkness**

*Tina Evans, grieving over the death of her little boy in a tragic accident, and her compassionate lover embark on a terrifying odyssey in search of the truth about her son's death and the shocking messages that lead her to believe that the child may not be dead after all.*

**Koontz, Dean**

**The Funhouse**

*Years after leaving the carnival, her hated first husband, and the child she could never love, Ellen has a new life, a new husband, and two beautiful children, but now the carnival is coming back to town, and Ellen is going to have to pay for her sins.*

**Koontz, Dean**

**Phantoms**

*When 300 residents of the little town of Snowfield, California, disappear and 150 others die suddenly, a woman doctor and a dedicated county sheriff, aided by government authorities and scientists, pursue the terrifying mystery.*

**Koontz, Dean**

**The Taking**

*Molly and Neil Sloan and their neighbors in a small California mountain town encounter a threat that transforms their peaceful streets into a ghostly labyrinth as they discover the horrifying reality of what is happening around them.*

**Koontz, Dean**

**Ticktock**

*After stumbling upon a mysterious rag doll on his doorstep, Tommy Phan finds himself hunted in his own home as the doll begins to grow into a monster that is determined to kill him.*

**Koontz, Dean**

**Whispers**

*Hilary Thomas, a screenwriter scarred by abuse suffered in childhood, and Tony Clemenza, an ace cop and would-be artist, plunge into a love affair while pursuing the psychopath who brutally assaulted Hilary.*

**Kurtagich, Dawn**

**And the Trees Crept In**

*Sisters Silla, seventeen, and Nori, four, are trapped in their aunt's cursed manor and can only escape with the help of a mysterious boy.*

**Lauren, Christina**

**The House**

*Told in their separate voices, Gavin, a loner outcast, and Delilah, back in small-town Kansas after years at a Massachusetts boarding school, reconnect their senior year. As their relationship deepens, it is clear that the eerie house Gavin dwells in will do anything to keep the two apart.*

**LeGrand, Claire**

**Sawkill Girls**

*A lovelorn newcomer, a grief-stricken pariah, and a privileged liar intersect on the island of Sawkill Rock, where they become unlikely defenders against an insidious monster that has been preying upon the girls in their community for decades.*

**Leroux, Gaston**

**The Phantom of the Opera**

*Horror story about the mysterious opera ghost who haunts the Paris Opera House and has a young singer under his spell.*

**Lloyd-Jones, Emily**

**The Bone Houses**

*Since the death of their parents, Aderyn (Ryn) and her siblings have been scraping together a meager existence as gravediggers in the remote village of Colbren, near a harsh and deadly mountain range that was once home to the fae. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. Risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker, arrives in town, the bone houses attack with new ferocity. What is it that draws them-- and how can they be stopped for good?*

**Marshall, Kate**

**Our Last Echoes**

*Lured by mysterious forces back to her childhood home, Sophia investigates the unsolved disappearances of several community members, including the mother who saved her from a near-drowning. Sophia's first memory is of drowning: the darkness of the water, the briny taste as it fills her throat. She remembers her mother pulling her to safety before disappearing forever. But Sophia has never been in the ocean... and her mother died years ago in a hospital. Or so she has been told her whole life. Clues lead her to the island of Bitter Rock, Alaska, where she talks her way into a summer internship at the Landon Avian Research Center, the same center where her mother worked right before she died. She meets Liam, whose mother runs the LARC, as well as Abby, who's following a mystery of her own: people have been vanishing from Bitter Rock for decades, leaving only their ghostly echoes behind. When it looks like their two mysteries might be one and the same, Sophia vows to dig up the truth, no matter how many lies she has to tell along the way.*

**Marshall, Kate**

**Rules for Vanishing**

*Once a year, a road appears in the forest—and at the end of it, the ghost of Lucy Gallows beckons. Lucy's game isn't for the faint of heart. If you win, you escape with your life. But if you lose.... Sara's sister disappeared one year ago--and only Sara knows where she is. Becca went to find the ghost of Lucy Gallows and is trapped on the road that leads to her. In the sleepy town of Briar Glen, Lucy's road is nothing more than local lore. But Sara knows it's real, and she's going to find it. When Sara and her skeptical friends meet in the forest to search for Becca, the mysterious road unfurls before them. All they have to do is walk down it. But the path to Lucy is not of this world, and it has its own rules. Every mistake summons new horrors. Vengeful spirits and broken, angry creatures are waiting for them to slip, and no one is guaranteed safe passage. The only certainty is this: the road has a toll and it will be paid. Sara knows that if she steps onto the road, she might not come back. But Becca needs her. And Lucy is waiting*

**Marshall, Kate**

**These Fleeting Shadows**

*To claim her inheritance, Helen Vaughan must spend one year in her ancestral home, Harrowstone Hall. With her life and sanity at stake, she must unravel Harrowstone's secrets, an endeavor that forces her to question everything she knows about her family and herself.*

**McKenzie, Paige**

**The Haunting of Sunshine Girl (and sequel)**

*Moving from Texas to Washington, Sunshine, an adopted sixteen-year-old, discovers that her new home is haunted and that the ghosts may have revelations about her past.*

**Nance, Andrew**

**Daemon Hall**

*Famous horror story writer R. U. Tremblin comes to the town of Maplewood to hold a short story writing contest, offering the five finalists the chance to spend what turns out to be a terrifying--and deadly--night with him in a haunted house.*

**Ostow, Micol**

**Amity**

*Can a house be evil? Connor and Gwen know that it can. Two families, separated by 10 years, both move into Amity. Once they do, the house will not let go until it's wrenched every bit of terror out of them. Connor's vivid nightmares haunt him even in the daylight. Gwen, brought to Amity by her family to recover from her mental breakdown, senses the danger her family is in but can't get them to believe her. Inspired by the true-crime history of the Amityville Horror house, this story is told in two distinct voices in alternating sections.*

**Portes, Andrea**

**This Is Not a Ghost Story**

*Daffodil Turner has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: house-sitting a mansion for a wealthy couple in town. . . . but as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.*

**Richards, Justin**

**The Death Collector**

*Three teens and a curator of unclassified artifacts at the British Museum match wits with a madman determined to use unorthodox methods to reanimate the dead, both humans and dinosaurs.*

**Richards, Natalie D.                      Five Total Strangers**

*Desperate to reach her grieving mother, Mira joins a group of college students driving home after their flight is stranded, but the road conditions are not the only mortal danger they face. Stuck at the Philadelphia airport by an incoming blizzard, Mira hitches a ride to Pittsburgh with a group of college kids who were on her initial flight. As the trip begins, she discovers that her fellow travelers aren't friends like she thought. They're strangers-- and every one of them seems to be hiding something dangerous. The roads go from slippery to terrifying. People's belongings disappear. Someone in the car is lying-- and may be sabotaging the trip. If Mira wants to make it home alive, she needs to uncover the truth about these total strangers.*

**Roux, Madeleine                      Asylum (and sequels)**

*Three teens at a summer program for gifted students uncover shocking secrets in the sanatorium-turned-dorm where they're staying--secrets that link them all to the asylum's dark past.*

**Roux, Madeleine                      The Book of Living Secrets**

*Best friends Adelle and Connie have always loved a little-known gothic romance novel called Moira. When the girls are tempted by a mysterious man to enter the world of the book, suddenly they are in the world of Moira. The girls soon realize, however, that something dark is lurking behind their foray into fiction, and they will have to rewrite their own arcs if they hope to escape this nightmare with their lives.*

**Roux, Madeleine                      House of Furies (and sequels)**

*Finding work as a maid in an English boarding house after escaping from her harsh school, Louisa comes to realize that her mysterious employer and his staff execute cruel judgments on the guests.*

**Scarrow, Alex                      Plague Land (and sequel)**

*Leon and his younger sister, Grace, have recently moved to London from New York and are struggling to settle into their new school when rumors of an unidentified plague in Africa begin to fill the news. Within a week, the virus hits London. The siblings witness people turning to liquid before their eyes, and they run for their lives.*

**Sedgwick, Marcus                      The Book of Dead Days (and sequel)**

*With the help of his servant and an orphan girl, a magician named Valerian searches graveyards, churches, and underground waterways for a book he hopes will save him from a pact he has made with evil.*

**Shelley, Mary                      Frankenstein**

*A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.*

**Sleator, William                      Hell Phone**

*Seventeen-year-old Nick buys a used cell phone only to call his girlfriend, but strange and desperate people keep calling--one of them a denizen of Hell--begging for or demanding his help.*

**Stevenson, Robert Louis                      Dr. Jekyll and Mr. Hyde**

*Dr. Jekyll finds himself transformed by a scientific experiment.*

**Stoker, Bram                      Dracula**

*A young man tries to cheat death by joining a sinister cult and unleashing the evil force of Count Dracula when he finds he has a horrible disease.*

**Stolarz, Laurie Faria                      Project 17**

*When six high school students sneak into an abandoned mental institution to make a film about their night there, they do not expect the inexplicable and terrifying events that keep occurring within the crumbling, maze-like building, causing them to question themselves and, ultimately, to make different choices about the course of their lives.*

**Wallach, Diana Rodriguez                      Small Town Monsters**

*Outcast Vera and popular jock Max are up against dark forces that stretch much further than their small, coastal town--and into the very heart of evil.*

**Walpole, Horace                      The Castle of Otranto**

*The bizarre accident that claims the life of Manfred's only son on the day of that young man's wedding makes Manfred search for a connection with the ancient prophecy about the castle and its family.*

**Wells, H. G.**

**The Island of Dr. Moreau**

*Following a shipwreck, a young naturalist finds himself on an island run by a mad scientist intent on creating a strain of beast men.*

**West, Jacqueline**

**Last Things**

*Anders Thorson, front man of his metal band, Last Things, is unusually gifted for a teenager, but strange things in the Minnesota woods near his hometown are threatening him. Thea, the new girl in town, says she's there to protect him, but is that the whole truth?*

**White, Kiersten**

**The Dark Descent of Elizabeth Frankenstein**

*The events of Mary Shelley's Frankenstein unfold from the perspective of Elizabeth Lavenza, who is adopted as a child by the Frankensteins as a companion for their volatile son Victor.*

**Windsor, Patricia**

**Nightwood**

*The lives of eleven teenagers intertwine and turn nightmarish as they flee from a hideous monster.*

**Wooding, Chris**

**Silver**

*When the students at Mortingham Boarding Academy find a group of strange, silvery beetles on school grounds, they are excited. When the beetles attack them and a mysterious virus starts spreading, a group of mismatched students must work together to survive.*

**Yancey, Rick**

**The Monstrumologist**

*In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover and attempt to destroy a pod of Anthropophagi.*