

MYTHOLOGY /// FAIRY TALE VARIATIONS /// KING ARTHUR

MYTHOLOGY

Ashton, Brodi

Everneath (and sequels)

1st book in the Everneath series. Regretting her decision to forfeit her life on Earth to become an immortal on Everneath, a world between Earth and Hell, teenaged Nikki is given the chance to return to the Surface for six months in this story loosely based on the "Hades and Persephone" myth.

Barrett, Tracy

Dark of the Moon

Retells the story of the minotaur through the eyes of his fifteen-year-old sister, Ariadne, a lonely girl destined to become a goddess of the moon, and her new friend, Theseus, the son of Athens' king who was sent to Crete as a sacrifice to her misshapen brother.

Barrett, Tracy

King of Ithaka

When sixteen-year-old Telemachos and his two best friends, one a centaur, leave their life of privilege to undertake a quest to find Telemachos's father Odysseus, they learn much along the way about what it means to be a man and a king.

Childs, Tera Lynn

Sweet Venom (and sequel)

As monsters walk the streets of San Francisco, unseen by humans, three teenaged descendants of Medusa, the once-beautiful gorgon maligned in Greek mythology, must reunite and embrace their fates.

Farmer, Nancy

The Sea of Trolls

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen which leads Jack to undertake a vital quest to Jotunheim, home of the trolls.

Geras, Adele

Troy

Told from the point of view of the women of Troy, portrays the last weeks of the Trojan War when women are sick of tending the wounded, men are tired of fighting, and bored gods and goddesses find ways to stir things up.

Godwin, Parke

The Tower of Beowulf

After Beowulf survives his comrades in a losing battle, he becomes obsessed with proving himself.

Halam, Ann

Snakehead

Compelled by his father Zeus to accept the evil king Polydectes's challenge to bring the head of the monstrous Medusa to the Aegean island of Serifos, Perseus, although questioning the gods' interference in human lives, sets out accompanied by his beloved Andromeda, a princess with her own harsh destiny to fulfill.

Riordan, Rick

The Hidden Oracle

1st book in the Trials of Apollo series. After angering his father, Zeus, the god Apollo is cast down from Olympus. He must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

Riordan, Rick

The Lightning Thief (and sequels)

1st book in the Percy Jackson series. After learning that the father he never knew is Poseidon, God of the Sea, Percy Jackson is transferred from boarding school to Camp Half-Blood, a summer camp for demigods, and becomes involved in a quest to prevent a catastrophic war between the gods.

Riordan, Rick

The Sword of Summer (and sequel)

Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston, surviving by his wits, keeping one step ahead of the police and the truant officers. One day, he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die.

Riordan, Rick

The Lost Hero (and sequels)

1st book in the Heroes of Olympus series. Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself.

FAIRY TALE VARIATIONS

Ahdieh, Renee

The Wrath & the Dawn

In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan but discovers not all is as it seems within the palace.

Bunce, Elizabeth C.

A Curse Dark as Gold

Upon the death of her father, seventeen-year-old Charlotte struggles to keep the family's woolen mill running in the face of an overwhelming mortgage. When a man capable of spinning straw into gold appears on the scene, she must decide if his help is worth the price.

Card, Orson Scott

Enchantment

This fantasy uses Grimm's "Sleeping Beauty" as the loom upon which Card weaves his magical time-travel tale. Using the fabric of traditional fairy-tale elements and Russian folklore, myth, and history, he sets the stage for his drama set in the present and 1000 years in the past.

Delsol, Wendy

Stork (and sequels)

A modern-day retelling of Hans Christian Andersen's "Snow Queen." After her parents' divorce, Katla and her mother move from Los Angeles to Norse Falls, Minnesota, where Kat immediately alienates two boys at her high school and, improbably, discovers a kinship with a mysterious group of elderly women--the Icelandic Stork Society--who "deliver souls."

Dickerson, Melanie

The Captive Maiden

In this story loosely based on the Cinderella fairy tale, Gisela is determined to get an invitation to the ball being thrown for the duke's son, Valten, but meeting him may not lead to her happily-ever-after.

Dickerson, Melanie

The Golden Braid

In medieval Hagenheim, Germany, seventeen-year-old Rapunzel asks God for guidance as she tries to dutifully serve and obey her unpredictable mother, yet fulfill her dream of learning to read and marrying.

Dixon, Heather

Entwined

Confined to their dreary castle while mourning their mother's death, Princess Azalea and her eleven sisters join The Keeper, who is trapped in a magic passageway, in a nightly dance that soon becomes nightmarish. Retelling of "The Twelve Dancing Princesses."

Dokey, Cameron

Beauty Sleep

Sixteen-year-old Aurore, whose original curse has been transmuted to a one-hundred-year sleep starting on her seventeenth birthday, encounters Oswald, whom she has replaced as the king's heir, and the questing knight Ironheart.

Dokey, Cameron

Before Midnight: A Retelling of 'Cinderella'

Cendrillon and her adopted brother, Raoul, left to be raised by servants, grow up in a quiet household until the day an elegant woman and her two daughters arrive announcing that she has married Cendrillon's father and will be taking over the household.

Dokey, Cameron

Golden

Born bald and raised by an adoptive mother, Rapunzel is finally told the truth about Rue, another daughter trapped in a tower due to a witch's curse, and so she heads off to help the imprisoned girl but becomes jealous of Rue's beautiful hair.

Dokey, Cameron

Kissed

Three romantic retellings in one book—Belle, Sunlight and Shadow, and Winter's Child.

Dokey, Cameron

The Storyteller's Daughter

When Shaharazad becomes enslaved, she must remain cool and calm to come up with a clever plan that will make the coldhearted king see her in a different light in order to change her future.

Dokey, Cameron

Wild Orchid

After disguising herself as a boy to join the Chinese army, Mulan returns home only to face an arena that frightens her more than any battlefield—the royal court where she must honor her family through marriage.

Flinn, Alex

Beastly

A modern retelling of "Beauty and the Beast" from the point of view of the Beast. A vain Manhattan private school student is turned into a monster and must find true love before he can return to his human form.

Flinn, Alex

A Kiss in Time

Sixteen-year-old Princess Talia (Sleeping Beauty) persuades Jack, the modern-day American who kissed her awake after a 300-year sleep, to take her to his Miami home where she hopes to win his love before the witch who cursed her can spirit her away.

George, Jessica Day

Princess of the Midnight Ball

A retelling of the tale of twelve princesses who wear out their shoes dancing every night, and of Galen, a former soldier now working in the king's gardens, who follows them in hopes of breaking the curse.

Haddix, Margaret Peterson

Just Ella

In this continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette, so she plots to escape.

Hale, Shannon

Book of a Thousand Days

Novelization of Grimm Brothers' fairy tale "Maid Maleen." Fifteen-year-old Dashti, sworn to obey her sixteen-year-old mistress, the Lady Saren, shares Saren's years of punishment locked in a tower, then brings her safely to the lands of her true love where both must hide who they are as they work as kitchen maids.

Harrison, Mette Ivie

The Princess and the Bear

A hound who was once a princess and a bear who was once a king travel back in time to save a kingdom and find their human selves.

Harrison, Mette Ivie

The Princess and the Hound

George has always felt burdened by his princely duties, and even more by the need to hide the magic through which he speaks with animals. When he is betrothed to the strange princess of a neighboring kingdom, his secret, and the persecution of people like himself, must come to an end.

Khoury, Jessica

The Forbidden Wish

Retelling of "Aladdin and the Magic Lamp." Forced to hide her true identity, Zahra, a teenage genie, finds her chance for freedom challenged by her love for her master.

Kontis, Alethea

Enchanted

When Sunday Woodcutter, the youngest sibling to sisters named for the other six days of the week, kisses an enchanted frog, he transforms back into Rumbold, the crown prince of Arilland—a man Sunday's family despises.

Lewis, R. C.

Stitching Snow

A futuristic retelling of Snow White in which seventeen-year-old Essie, a master at repairing robots and drones on the frozen mining planet Thanda, is pulled into a war by handsome and mysterious Dane after his shuttle crashes near her home.

Lynn, Tracy

Snow

When her father, the duke, decides to remarry in the hopes of producing an heir to the throne, the young princess must learn to cope with her jealous and evil stepmother. When the situation becomes dangerous, the princess flees to London.

Marillier, Juliet

Wildwood Dancing

Combining several familiar fairy tales, Marillier crafts a romantic fantasy rich in detail, magical creatures and strong female characters. The Wildwood is a magical place ruled by Draguta, "the witch of the wood." For nine years, narrator Jenica and her four sisters have secretly visited the Other Kingdom, which appears in the Wildwood every full moon and where they dance until morning.

Meyer, Marissa

Cinder (and sequels)

1st book in the Lunar Chronicles series. As plague ravages the overcrowded Earth and is observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Napoli, Donna Jo

Beast

Elaborates on the tale of "Beauty and the Beast" told from the point of view of the beast and set in Persia.

Palmer, Robin

Wicked Jealous: A Love Story

Modern retelling of "Snow White." Struggling to lose weight, restyle herself, and avoid a wicked stepmother who seems to be trying to kill her, Simone jumps at an opportunity to spend the summer with her brother and his six college roommates who pose an entirely new set of challenges.

Pattou, Edith

East

A young woman journeys to a distant castle on the back of a great white bear who is the victim of a cruel enchantment.

Peaslee, Jessilyn Stewart

Ella

Retelling of Cinderella. Reserved yet resilient, Ella Blakeley lives with her cruel stepmother and stepsisters without hope of escape until the day Prince Kenton announces a ball that changes everything. Even without mice, magic, or fairy godmothers, Ella might discover a life that's better than she ever dreamed.

Viguie, Debbie

Violet Eyes

In a retelling of "The Princess and the Pea," 17-year-old Violet falls in love at first sight with the dashing Prince Richard who has arrived at her impoverished family farm in the middle of a storm and whose parents insist that he marry a princess of high nobility.

Weyn, Suzanne

The Crimson Thread

Seamstress Bertie O'Malley helps save the family fortune of her employer with the assistance of a man from her tenement named Ray Stalls. When Ray asks for Bertie's first-born child as payment, she never imagines that he is serious.

KING ARTHUR

Barron, T. A.

The Lost Years of Merlin (and sequels)

1st book in The Lost Years of Merlin series. A young boy who has no identity nor memory of his past washes ashore on the coast of Wales and finds his true name after a series of fantastic adventures.

Bradshaw, Gillian

Hawk of May

Gwalchmai Mac Lot, a terrible warrior, transforms his heritage of sorcery into service to Arthur and his Christian court at Camlann.

Cabot, Meg

Avalon High

Having moved to Annapolis, Maryland, with her medievalist parents, high school junior Ellie enrolls at Avalon High School where several students may or may not be reincarnations of King Arthur and his court.

Cooper, Susan

Over Sea, Under Stone (and sequels)

1st book in The Dark is Rising series. Three children on a holiday in Cornwall find an ancient manuscript which sends them on a dangerous quest for a grail that would reveal the true story of King Arthur.

Crossley-Holland, Kevin

The Seeing Stone (and sequels)

1st book in the Arthur series. In late twelfth-century England, a thirteen-year-old boy named Arthur recounts how Merlin gives him a magical seeing stone which shows him images of the legendary King Arthur whose life seems to have many parallels to his own.

Morris, Gerald

The Squire's Tale (and sequels)

1st book in the Squire's Tale series. In medieval England, fourteen-year-old Terence finds his tranquil existence suddenly changed when he becomes the squire of the young Gawain of Orkney and accompanies him on a long quest to prove Gawain's worth as a knight and to reveal an important secret about his own true identity.

Reeve, Philip

Here Lies Arthur

When her village is attacked and burned, Gwyna seeks protection from the bard Myrddin, who uses Gwyna in his plan to transform young Arthur into the heroic King Arthur.

Rice, Robert

The Last Pendragon

Bedwyr disobeys Arthur's request to cast Arthur's sword away and then leaves for Rome. When he returns 11 years later, he helps Arthur's grandson, Irion, fight the Saxons.

Sandell, Lisa Ann

Song of the Sparrow

In fifth-century Britain, nine years after the destruction of their home on the island of Shalott brings her to live with her father and brothers in the military encampments of Arthur's army, seventeen-year-old Elaine describes her changing perceptions of war and the people around her as she becomes increasingly involved in the bitter struggle against the invading Saxons.

Springer, Nancy

I Am Mordred

When Mordred learns the identity of his father, he struggles with feelings of hatred but also fights the fate that determines that he kill the good and gracious king.

Springer, Nancy

I Am Morgan le Fay

In a war-torn England where her half-brother Arthur will eventually become king, the young Morgan le Fay comes to realize that she has magic powers and links to the faerie world.

Stewart, Mary

The Crystal Cave (and sequels)

1st book in Merlin the Enchanter series. Merlin spends his childhood in the court of his grandfather, the King of Wales, where he keeps secret his ability of "second sight."

Wein, Elizabeth

The Winter Prince

Medraut, the bitter, illegitimate son of King Artos, is tempted into joining Morgause, the king's treacherous sister, in a plot against Lleu, the legitimate Prince of Britain.

White, T. H.

The Once and Future King

Arthur becomes king of the Britons under the guidance of Merlin.

Yolen, Jane

Sword of the Rightful King

Merlinus the magician devises a way for King Arthur to prove himself the rightful king of England--pulling a sword from a stone--but trouble arises when someone else removes the sword first.