

MYTHOLOGY /// FAIRY TALE VARIATIONS /// KING ARTHUR

MYTHOLOGY

Ashton, Brodi

Everneath (and sequels)

Regretting her decision to forfeit her life on Earth to become an immortal on Everneath, a world between Earth and Hell, teenaged Nikki is given the chance to return to the Surface for six months in this story loosely based on the "Hades and Persephone" myth.

Barrett, Tracy

Dark of the Moon

Retells the story of the minotaur through the eyes of his fifteen-year-old sister, Ariadne, a lonely girl destined to become a goddess of the moon, and her new friend, Theseus, the son of Athens' king who was sent to Crete as a sacrifice to her misshapen brother.

Burton, Jessie

Medusa

Medusa has been exiled to a far-flung island by the whims of the gods. She has little company except the snakes that adorn her head instead of hair. When a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love, betrayal. This feminist retelling of the Greek myth is a moving story about consent, the abuse of power, and being comfortable in your own skin.

Geras, Adele

Troy

Told from the point of view of the women of Troy, portrays the last weeks of the Trojan War when women are sick of tending the wounded, men are tired of fighting, and bored gods and goddesses find ways to stir things up.

Riordan, Rick

The Hidden Oracle (and sequels)

1st book in the Trials of Apollo series. After angering his father, Zeus, the god Apollo is cast down from Olympus. He must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

Riordan, Rick

The Lightning Thief (and sequels)

1st book in the Percy Jackson series. After learning that the father he never knew is Poseidon, God of the Sea, Percy Jackson is transferred from boarding school to Camp Half-Blood, a summer camp for demigods, and becomes involved in a quest to prevent a catastrophic war between the gods.

Riordan, Rick

The Sword of Summer (and sequels)

1st book in the Magnus Chase and the Gods of Asgard series. Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston, surviving by his wits, keeping one step ahead of the police and the truant officers. One day, he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die.

Riordan, Rick

The Lost Hero (and sequels)

1st book in the Heroes of Olympus series. Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself.

FAIRY TALE VARIATIONS

Ahdieh, Renee

The Wrath & the Dawn (and sequel)

In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan but discovers not all is as it seems within the palace.

Dao, Julie C.

Forest of a Thousand Lanterns

Inspired by "Snow White and the Seven Dwarfs." Set in an Asian-inspired fantasy realm, this novel is a masterful reimagining of the early life of Snow White's evil queen.

Delsol, Wendy

Stork (and sequels)

A modern-day retelling of Hans Christian Andersen's "Snow Queen." After her parents' divorce, Katla and her mother move from Los Angeles to Norse Falls, Minnesota, where Kat immediately alienates two boys at her high school and, improbably, discovers a kinship with a mysterious group of elderly women--the Icelandic Stork Society--who "deliver souls."

Donnelly, Jennifer

Stepsister

An ugly stepsister gets her own story in this twist on "Cinderella." The beautiful and kindhearted Ella's foot fits perfectly into the prince's glass slipper, leaving her stepsisters, Isabelle and Octavia de la Paum , with their cruel mother, ostracized in a village that has branded them as cruel after trying to deny Ella her chance at happily-ever-after. But cruelty often masks a broken heart.

Flinn, Alex

Beastly

A modern retelling of "Beauty and the Beast" from the point of view of the Beast. A vain Manhattan private school student is turned into a monster and must find true love before he can return to his human form.

Gray, Lorelei

Black Forest Bound (and sequel)

Stranded at a mysterious castle deep in Germany's infamous Black Forest, 10 high school seniors must solve riddles and fight through the Grimm Brothers' darkest fairy tales if they're going to make it out of the forest alive. Sadie Reyes and Jenny Bell had been best friends most of their lives, until a traumatic event tore them apart. Sadie can't forgive Jenny for her role in what happened, and Jenny can't forgive herself. Now they're trapped together inside a castle where terrifying things happen at night and the people that work at the castle aren't at all what they seem to be. As their friends begin to disappear one by one, Sadie and Jenny will have to put aside their past if any of them are going to have a future.

Kemmerer, Brigid

A Curse So Dark and Lonely (and sequels)

Retelling of Beauty and the Beast. Turning 18 for the three hundred twenty-seventh time, Prince Rhen despairs of breaking the curse that turns him into a beast at the end of each day--then Harper enters his life.

McLemore, Anna-Marie

Blanca & Roja

In this retelling of The Ugly Duckling, the del Cisne girls have never just been sisters; they're also rivals, Blanca as obedient and graceful as Roja is vicious and manipulative. They know that, because of a generations-old spell, their family is bound to a bevy of swans deep in the woods. They know that, one day, the swans will pull them into a dangerous game that will leave one of them a girl and trap the other in the body of a swan. But when two local boys become drawn into the game, the swans' spell intertwines with the strange and unpredictable magic lacing the woods, and all four of their fates depend on facing truths that could either save or destroy them.

Meyer, Joanna Ruth

Echo North

In this reimagining of East of the Sun, West of the Moon, a young woman who is ostracized for the facial scars she received from a wolf attack finds new purpose when she bargains with that same wolf to save her father. Echo Alkaev must spend one year with the wolf in his mysterious "house under the mountain," whose myriad rooms, packed with wonders and terrors, shift at random and require constant maintenance lest they vanish. Following the tale's tradition, Echo grows close to the wolf over the course of the year; less predictably, she finds friends, such as lovely princess Mokosh and the charming Hal, while delving into the stories contained within the library's enchanted mirrors.

Meyer, Marissa

Cinder (and sequels)

1st book in the Lunar Chronicles series. As plague ravages the overcrowded Earth and is observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Poston, Ashley

Geekerella

In this pop-culture-saturated Cinderella retelling, a devoted fan of a classic sci-fi television series risks the ire of her evil stepsisters by entering a contest to win an invitation to a ball where she would meet her favorite actor, a teen star who would prove he is more than just a dumb heartthrob.

Spooner, Meagan

Hunted

A dark reimagining of Beauty and the Beast follows the experiences of an aristocrat's daughter who tracks a mysterious woodland creature her father has become obsessed with and that stands at the center of his failing sanity.

Sullivan, Annie

Tiger Queen

In the isolated desert kingdom of Achra, sixteen-year-old Princess Kateri flees the palace and trains with the rebel Desert Boys to overthrow the cruel captain of the guard in this retelling of Frank Stockton's short story, "The Lady, or the Tiger?".

KING ARTHUR

Cabot, Meg

Avalon High

Having moved to Annapolis, Maryland, with her medievalist parents, high school junior Ellie enrolls at Avalon High School where several students may or may not be reincarnations of King Arthur and his court.

Crossley-Holland, Kevin The Seeing Stone

1st book in the Arthur series. In late twelfth-century England, a thirteen-year-old boy named Arthur recounts how Merlin gives him a magical seeing stone which shows him images of the legendary King Arthur whose life seems to have many parallels to his own.

Reeve, Philip Here Lies Arthur

When her village is attacked and burned, Gwyna seeks protection from the bard Myrddin, who uses Gwyna in his plan to transform young Arthur into the heroic King Arthur.

Rice, Robert The Last Pendragon

Bedwyr disobeys Arthur's request to cast Arthur's sword away and then leaves for Rome. When he returns 11 years later, he helps Arthur's grandson, Irion, fight the Saxons.

Springer, Nancy I Am Mordred

When Mordred learns the identity of his father, he struggles with feelings of hatred but also fights the fate that determines that he kill the good and gracious king.

Stewart, Mary The Crystal Cave (and sequels)

1st book in Merlin the Enchanter series. Merlin spends his childhood in the court of his grandfather, the King of Wales, where he keeps secret his ability of "second sight."

White, T. H. The Once and Future King

Arthur becomes king of the Britons under the guidance of Merlin.

Yolen, Jane Sword of the Rightful King

Merlinus the magician devises a way for King Arthur to prove himself the rightful king of England--pulling a sword from a stone--but trouble arises when someone else removes the sword first.