



## IF YOU LIKE DYSTOPIAN FICTION, TRY THESE . . .

Ahmed, Samira ***Internment***

Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards.

Aveyard, Victoria ***The Red Queen*** (1<sup>st</sup> in series)

When her latent supernatural powers manifest in front of a noble court, Mare, a thief in a world divided between commoners and superhumans, is forced to assume the role of lost princess before risking everything to help a growing rebellion.

Bodeen, S. A. ***The Compound*** (and sequel)

After his parents, two sisters, and he have spent six years in a vast underground compound built by his wealthy father to protect them from a nuclear holocaust, Eli discovers that his father has perpetrated a monstrous hoax on all of them.

Bowman, Erin ***Dustborn***

When raiders sent by a man known as the General attack her village, Delta suspects he is searching for her. Delta sets out to rescue her family but quickly learns that in the Wastes no one can be trusted--perhaps not even her childhood friend, Asher, who has been missing for nearly a decade. If Delta can trust Asher, she just might decode the map and trade evidence of the Verdant to the General for her family. What Delta doesn't count on is what waits at the Verdant: a long-forgotten secret that will shake the foundation of her entire world.

Bracken, Alexandra ***Darkest Minds*** (1<sup>st</sup> in series)

Sixteen-year-old Ruby breaks out of a government-run "rehabilitation camp" for teens who acquired dangerous powers after surviving a virus that wiped out most American children.

Cass, Kiera ***The Selection*** (1<sup>st</sup> in series)

Sixteen-year-old America Singer is living in the caste-divided nation of Illea, which formed after the war that

destroyed the United States. America is chosen to compete in the Selection--a contest to see which girl can win the heart of Illea's prince--but all she really wants is a chance for a future with her secret love, Aspen, who is a caste below her.

Castle, Jacqui ***The Seclusion*** (and sequel)

In the year 2090, America is walled off from the rest of the world. When her father is arrested by the totalitarian Board, a young woman sets out to escape the only country she's ever known.

Charbonneau, Joelle ***The Testing*** (1<sup>st</sup> in series)

Cia Vale is one of four teens chosen to represent her small colony at the annual Testing, an intensive mental and physical examination aimed at identifying the best and brightest who will go on to the University and help rebuild their shattered world. As the Testing pushes its candidates to the breaking point, Cia is forced to fight for survival.

Chisholm, Jeri ***Escaping Eleven*** (1<sup>st</sup> in series)

In Compound Eleven, the hierarchy of the floors is everything. Only the top floor, where they rule from their gilded offices, has any ease in this harsh world.

Clare, Cassandra ***Clockwork Angel*** (1<sup>st</sup> in series)

When 16-year-old orphan Tessa Fell's brother vanishes, her search for him leads her into Victorian-era London's supernatural underworld. When she discovers that she herself is a Downworlder, she must learn to trust the demon-killing Shadowhunters if she ever wants to learn to control her powers and find her brother.

Condie, Ally ***Matched*** (1<sup>st</sup> in series)

Cassie has always followed the autocratic Society without question. When Xander's face is displayed on the screen at the Matching ceremony, she knows that they are the perfect mates. However, Ky Markham's face also flashed on the screen. Although the Society claims it was a glitch, Cassidy cannot stop thinking about Ky.

Daniels, Sarah ***The Stranded***

Aboard the Arcadia, which was once a luxurious sea vessel but is now a refugee camp after an apocalyptic war, loyal

citizen Esther and rebel Nik are thrown together by events that change their lives and the lives of everyone on the ship forever.

Dashner, James ***Maze Runner*** (1<sup>st</sup> in series)

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Dunn, Pintip ***Forget Tomorrow*** (and sequel)

After being imprisoned for a crime she has yet to commit, Callie, with the help of her childhood crush Logan, escapes in hopes of running from the government and her future.

Fisher, Catherine ***Incarceron*** (and sequel)

To free herself from an upcoming arranged marriage, Claudia, the daughter of the Warden of Incarceron, a futuristic prison with a mind of its own, decides to help a young prisoner escape.

Grey, Melissa ***The Buried***

You must always tell the truth, you must avoid the light of the sun, you must never touch skin to skin—and you must NEVER go outside.

Higson, Charlie ***The Enemy*** (1<sup>st</sup> in series)

After a disease turns everyone over 16 into brainless, decomposing, flesh-eating creatures, a group of teenagers leave their shelter and set out on a journey across London to the safe haven of Buckingham Palace.

Ishiguro, Kazuo ***Never Let Me Go***

A reunion with two childhood friends--Ruth and Tommy--draws Kath and her companions on a nostalgic odyssey into the supposedly idyllic years of their lives at Hailsham, an isolated private school in the serene English countryside, and a dramatic confrontation with the truth about their childhoods and about their lives in the present.

Katsoulis, Gregory ***All Rights Reserved*** (and sequel)

In a world where every word and gesture is copyrighted, patented, or trademarked, one girl elects to remain silent rather than pay to speak, and her defiant and unexpected silence threatens to unravel the very fabric of society.

Lu, Marie **Legend** (1<sup>st</sup> in series)

In a dark future where North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.

Lyga, Barry **The Hive**

Social media used to be out of control. People were torn apart by trolls and doxxers. But then the Hive came—a better way to sanction people for what they do online. Cause trouble, get too many "condemns," and a crowd can come after you. It's safer, fairer and perfectly legal. Cassie makes an edgy joke online--she doubts anyone will notice. As her viral comment whips an entire country into a frenzy, though, the Hive demands retribution.

Malley, Gemma **The Declaration** (1<sup>st</sup> in series)

In 2140 England, where drugs enable people to live forever and children are illegal, Anna, an obedient "Surplus" training to become a house servant, discovers that her birth parents are trying to find her.

Meyer, Marissa **Renegades** (1<sup>st</sup> in series)

The night that Nova's parents and infant sister were murdered, the Renegades--superheroes who protect her city--never came to save the day. Ten years later the time has come for 16-year-old Nova to infiltrate the Renegades and exact her revenge.

Mullin, Mike **Ashfall** (1<sup>st</sup> in series)

After the eruption of the Yellowstone supervolcano destroys his city and its surroundings, Alex must journey from Cedar Falls, Iowa, to Illinois to find his parents and sister, trying to survive in a transformed landscape and a new society in which all the old rules of living have vanished.

O'Brien, Caragh **Birthmarked** (1<sup>st</sup> in series)

In a future world baked dry by the sun and divided into those who live inside the wall and those who live outside it, 16-year-old Gaia Stone is forced into a difficult choice when her parents are arrested and taken into the city.

Oliver, Ben **The Kill Factor**

When Emerson commits a crime in a society where people are either Burrowers or Topsiders, she is given the chance to participate in a reality show which will result in her freedom if she wins—but what if she loses?

Oliver, Ben **The Loop** (1<sup>st</sup> in series)

Luka Kane has spent 736 days wrongfully imprisoned inside the Loop awaiting his execution. Each day is the same—until whispers of war start to circulate. Luka must decide whether breaking out of the Loop is his only way to

survive—but the population on the outside may be far more terrifying than anything he could have imagined.

Oliver, Lauren **Delirium** (1<sup>st</sup> in series)

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life—until she falls in love 95 days before her 18<sup>th</sup> birthday and her treatment.

Park, Soyoung **Snowglobe**

The world is cold--averaging -50 degrees in winter. Communities survive by linking to power plants run on kinetic human energy. To escape their bleak existence, ordinary people watch television produced in Snowglobe, where glamorous reality shows are filmed inside a geothermal heated dome, the only warm place left.

Pearson, Mary **Adoration of Jenna Fox** (1<sup>st</sup> in series)

In the not-too-distant future, when biotechnological advances have made synthetic bodies and brains possible but illegal, a 17-year-old girl, recovering from a serious accident and suffering from memory lapses, learns a startling secret about her existence.

Pfeffer, Susan **Life As We Knew It** (1<sup>st</sup> in series)

Through journal entries, Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Reeve, Philip **Mortal Engines** (1<sup>st</sup> in series)

In the distant future, when cities move about and consume smaller towns, a 15-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country.

Roth, Veronica **Divergent** (1<sup>st</sup> in series)

In a future Chicago, 16-year-old Beatrice Prior must choose among the five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group and that the society she lives in is not perfect after all.

Sanderson, Brandon **Steelheart** (1<sup>st</sup> in series)

From the day eight-year-old David Charleston watched Steelheart gun down his father, he has vowed revenge. All Epics are powerful, but each has a weakness. David thinks he has found Steelheart's--he has seen him bleed. Ten years later David joins the Reckoners, a group determined to take down Epics in an attempt to return the Fractured States to some semblance of normalcy.

Saunders, Ashley **The Rule of One** (and sequel)

In the near-future United States, a one-child policy is ruthlessly enforced. Everyone follows *the Rule of One*—but Ava has an identical twin sister. For eighteen years Ava and Mira have lived as one, trading places day after day

Shusterman, Neal **Scythe** (1<sup>st</sup> in series)

A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things—even death. Now scythes are the only ones who can end life—and they are commanded to do so in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. They must master the “art” of taking life, knowing that the consequence of failure could mean losing their own.

Shusterman, Neal **Unwind** (1<sup>st</sup> in series)

In a future world where those between the ages of 13 and 18 can have their lives “unwound” and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs—and, perhaps, save their own lives.

Smith, Alexander **Lockdown** (1<sup>st</sup> in series)

When 14-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape just might be possible.

Wells, Robison **Variant** (and sequel)

After years in foster homes, 17-year-old Benson Fisher applies to New Mexico's Maxfield Academy in hopes of securing a brighter future, but instead he finds that the school is a prison and no one is what he or she seems.

Westerfeld, Scott **Uglies** (and sequel)

Fifteen-year-old Tally's eerily harmonious society gives extreme makeovers to teens on their sixteenth birthdays, supposedly conferring equivalent evolutionary advantages to all. When a top-secret agency threatens to leave Tally ugly forever unless she spies on runaway teens, she agrees to infiltrate the Smoke.

Yancey, Rick **The 5<sup>th</sup> Wave** (1<sup>st</sup> in series)

Seven billion humans have died in the months following the appearance of a giant mother ship. Wave 1 : an electromagnetic pulse rendering all machines useless. Wave 2: tsunamis wiping out coastal cities. Wave 3: the Red Death, a deadly plague carried by birds. Wave 4: Silencers, humans who were implanted with alien intelligence as fetuses. We don't even want to know about Wave 5—do we?