

LGBTQ+ (Fiction & Nonfiction)

NONFICTION

Chevat, Richie	A Queer History of the United States . . . (306.76 CHE)
Gitlin, Martin (editor)	Transgender Rights (323.3 TRA)
Harris, Duchess	Being Transgender in America (306.76 HAR)
Harris, Duchess	LGBTQ Discrimination in America (306.76 HAR)
Hirschmann, Kris	Understanding Sexual Identity and Orientation (306.76 HIR)
Jennings, Jazz	Being Jazz: My Life as a (Transgender) Teen (B JEN)
McKenna, Miles	Out! How To Be Your Authentic Self (306.76 MCK)
Moon, Sarah (editor)	The Letter Q: Queer Writers' Notes to Their Younger Selves (306.76 LET)
Palmer, Bill	What Causes Sexual Orientation? Genetics, Biology, Psychology (306.76 PAL)
Petrikowski, Nicki (editor)	Critical Perspectives on Gender Identity (306.76 CRI)
Seba, Jaime	Gays and Mental Health: Fighting Depression, Saying No to Suicide (616.85 SEB)
Tando, Darlene	The Conscious Parents' Guide to Gender Identity: A Mindful Approach to Embracing Your Child's Authentic Self (306.76 TAN)
Watson, Stephanie	Gay Rights Movement (306.76 WAT)

FICTION

Albertalli, Becky	Simon vs. the Homo Sapiens Agenda <i>Sixteen-year-old, not-so-openly-gay Simon Spier is blackmailed into playing wingman for his classmate—if he doesn't do that, his sexual identity--and that of his pen pal--will be revealed. High school relationships and drama, with a laugh or two at every turn, this is a coming-of-age, coming-out, and defying-the-odds story.</i>
Bailey, Jen	Unexpected <i>Benjamin Morrison is about to start junior year of high school. He is pretty content with his life, with his two best friends, and being a part of the robotics club-- until an experiment at science camp has completely unexpected consequences. He's going to be a father-- something his family wasn't expecting after he came out as gay. Ben decides to raise the baby as a single father, and his family comes up with a plan to help him prepare for fatherhood-- and fight for his rights. As he faces ridicule at school and crumbling friendships, Ben begins to question his choice. Sometimes being a parent means making the hard choices you don't want to make.</i>
Brown, Savannah	The Truth About Keeping Secrets <i>Seventeen-year-old Sydney isn't convinced her dad's death in a car crash was a complete accident. After all, as her small town's only psychiatrist, he knows plenty of people's secrets—and Sydney wonders if one of his patients had it in for him. She's particularly suspicious of June, the homecoming queen who randomly shows up at Sydney's dad's funeral, but she then realizes that June is as heartbroken about the accident as Sydney. The two girls grow closer. Soon Sydney has developed a serious crush, but June's sweet, compassionate boyfriend is not someone Sydney really wants to deceive. Meanwhile, Sydney is also dealing with some threatening homophobic notes, a dissolving friendship, and a distant mother.</i>

Capetta, Amy Rose **Echo after Echo**

When 18-year-old Zara is cast in her dream roll of Echo in a Broadway production of the Greek tragedy Echo and Ariston, she believes all her hopes are falling into place. It seems even more so when she falls unexpectedly for 19-year-old Latina lighting designer Eli (short for Eliza). Yet, amid the thrill of the stage and new romance, signs of cracks in the facade begin to appear. Almost as soon as she arrives in New York to begin rehearsals, mysterious deaths begin to occur, and eventually Zara herself is in danger.

Capetta, Amy Rose **The Heartbreak Bakery**

Syd, a baker at the Proud Muffin, is perplexed after couples who eat their brownies immediately split up, but when the owners of the bakery eat the brownies, Syd is afraid the bakery may close. Harley, a delivery person, convinces Syd that their baking can actually fix things.

Dunbar, Helene **Boomerang**

Michael Sterling disappeared from his Maine town five years ago. Everyone assumed he was kidnapped. The truth is worse. He ran away and found the life he always dreamed of having. Now, at seventeen, he's Sean Woodhouse, and he's come back to the last place he wants to be in order to claim the small inheritance his grandparents promised him when he graduated high school, so that he can save Trip, the boy he developed an intense and complicated relationship with while he was away. Sean has changed, but so has his old town and everyone in it. Knowing who he is and where he belongs is more confusing than ever. As his careful plans begin to crumble, so does everything he believed about his idyllic other life.

Freymann-Weyr, Garret **My Heartbeat**

As she tries to understand the closeness between her older brother and his best friend, Ellen finds her relationship with each of them changing.

Gonzales, Sophie **Only Mostly Devastated**

When his aunt's illness keeps Ollie in North Carolina, he hopes his summer fling with Will can grow into something more, but at school Will proves to be completely different--and very much still in the closet.

Green, John **Will Grayson, Will Grayson**

When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with both of them.

Hammonds, Jas **We Deserve Monuments**

When seventeen-year-old Avery moves to rural Georgia to live with her ailing grandmother, she encounters decade-old family secrets and a mystery surrounding the town's racist past.

Hartinger, Brent **Geography Club**

A group of LGBTQ teenagers provide mutual support for each other when they form the "Geography Club" at their high school.

Henry, Katie **Let's Call It a Doomsday**

High school student Ellis Kimball suffers from severe anxiety, which stems from her fixation on how the world might soon end. Much to the chagrin of her family and therapist, she throws much of her energy into buying food and supplies to survive the impending apocalypse. While Ellis is devout in her Mormon faith, she also questions many of its tenets, particularly since she is coming to terms with her sexual identity. After she meets Hannah, who is convinced that her prophetic dreams of the apocalypse will land the two of them together at the end of the world, her life is upended.

Hopkins, Ellen **The You I've Never Known**

Ariel and her father, an abusive, homophobic alcoholic, never stay in one place very long. Miraculously, though, they have spent Ariel's entire junior year in Sonora, CA, and she hopes that, for once, they can stick around. Here she has finally experienced a bit of stability and made friends. She has also begun to explore her sexuality with both new guy Gabe and Monica, her queer Mexican- American best friend. Ariel keeps her feelings for Monica from her father, who never lets her forget that her mother left them when Ariel was two to "run off with her lesbian lover." The teen longs to break free from her father's control and be herself-- whoever that is.

Hutchinson, Shaun David **The State of Us**

Dre is the gay, out-and-proud, Mexican-American son of the Democratic presidential nominee; Dean is the Republican candidate's questioning, demi-sexual son who everyone assumes fits the conservative mold embodied by his mother. When the teens meet on their parents' clashing campaign trails, sparks fly. As their unexpected connection develops, they conspire to continue exploring their relationship in secret, even as the election is thrown into chaos by Jackson McMann, an independent tech billionaire whose upstart candidacy surges on a platform of hatred and fear. Chapters alternate between the equally sympathetic first-person perspectives of Dre and Dean--while the two star-crossed teens eloquently challenge each other's preconceived notions, they explore their growing attraction alongside their own beliefs and identities.

Jaigirdar, Adiba

The Henna Wars

Nishat doesn't want to lose her family, but she also doesn't want to hide who she is, and it only gets harder once a childhood friend walks back into her life. Flávia is beautiful and charismatic, and Nishat falls for her instantly. But when a school competition invites students to create their own businesses, both Flávia and Nishat decide to showcase their talent as henna artists. In a fight to prove who is the best, their lives become more tangled, but Nishat can't quite get rid of her crush, especially since Flávia seems to like her back. As the competition heats up, Nishat has a decision to make: stay in the closet for her family, or put aside her differences with Flávia and give their relationship a chance.

Jaigirdar, Adiba

A Million to One

An acrobat, an actress, an artist, and a thief, four girls who seemingly have nothing in common, work together and plot a heist to steal the Rubaiyat off the Titanic.

Johnson, Leah

You Should See Me in a Crown

Liz has plans to study pre-med at Pennington College, but when she fails to get the partial music scholarship she needs in order to attend, she thinks all chances are gone. Her only hope for funding her education is the town's biggest event of the year, the prom, which comes with its own scholarships. In fact, the prom in Campbell County, IN, is "like football in Texas." As a music geek, Liz is out of her league in this world of dresses, makeup, posters with her face plastered everywhere, and the school's paparazzi. With help from her friends and a few tricks up her sleeve, Liz learns to play the game, including hiding her budding queer romance, sheltering her grandparents from her money woes, and stepping into the spotlight.

Khorram, Adib

Darius the Great Deserves Better (sequel to *Darius the Great Is Not Okay*)

Darius Kellner has everything he thought he wanted--a new boyfriend, a new internship, and a spot on the soccer team--but growing up makes him question everything.

Khorram, Adib

Darius the Great Is Not Okay

Clinically-depressed Darius Kellner, a high school sophomore, travels to Iran to meet his grandparents, but it is their next-door neighbor, Sohrab, who changes his life.

King, A. S.

Ask the Passengers

High school senior Astrid Jones moved from New York to Unity Valley, Pa., with her family years ago, but it still doesn't feel like home. Astrid isn't comfortable labeling herself gay ("I'm not in this to be a member of some club. I'm not going through this so I can lock myself in the "one of them" box"), and the community's homophobia and aggressive rumor mill weigh heavily on her. When several secrets become public, Astrid's relationships are further strained, and she copes by silently sending love to the passengers of airplanes flying overhead (whose brief stories indicate they can sense Astrid's questions and feel the love she unleashes).

Konigsberg, Bill

The Bridge

This novel tells the story of two 17-year-olds who cross paths on the George Washington Bridge, where both are considering jumping. Depressed Aaron Boroff, who is white, dreams of music fame and having a boyfriend; he is "deeply sick of himself and his stupid brain" and can't imagine that changing. Korean-born adoptee Tillie Stanley is convinced that she's weak and unlovable; she's been ghosted by the guy she was seeing, bullied by an ex-friend, and her father is basically pretending she doesn't exist. Alternating between Aaron, Tillie, and the people affected by their deaths--including those who never got to know them--the story is told several ways: only one of them, both of them, and neither of them jumping.

Larochelle, David

Absolutely, Positively Not

There is one thing Steven knows for sure: He's absolutely, positively NOT gay. Steven's a 16-year-old boy with two obsessions: sex and getting his driving license. The problem is, Steven's not thinking girls when he's thinking sex. Could he be -- don't say it -- gay? Steven sets out to get in touch with his inner he-man with Healthy Heterosexual Strategies such as "Start Hanging Out with the Guys," and "Begin Intensive Dating." But are Steven's tactics going to straighten him out, or leave him all twisted up? Absolutely hilarious. Positively sidesplitting. But absolutely, positively NOT GAY!

Levithan, David

Boy Meets Boy

High school sophomore Paul lives in a present-day gaytopia, where boys come out of the closet to become class president, and the Gay-Straight Alliance has more members than the football team. The cheerleaders ride Harleys, and the cross-dressing homecoming queen is also the star quarterback. Paul meets artistic Noah in the bookstore. They pass notes, paint in Noah's psychedelic, art-covered room, and fall in love, unencumbered by gay bashing, sexual-identity crises, and parental rejection.

Lippincott, Rachael

The Lucky List

Rising high school senior Emily felt lucky until her mother's death, but now, with childhood friend Blake, she sets out to accomplish every exciting, scary, and intimidating task on her mother's bucket list.

London, Alex

Proxy

In a post-apocalyptic, near future, gay teen Sydney Carton was a "swampcat" orphan from the eastern wastes of what was once America. The Benevolent Society rescued him and named him after the Dickens character. To repay that debt, they assigned him to be a proxy for Knox Brindle, whose father runs the powerful SecuriTech company. Whenever Knox acts up, Syd is punished, sometimes violently. When Knox's antics kill a girl, Syd is sentenced to years of hard labor on top of the debt he still owes. Fed up, Syd escapes and accidentally comes face to face with Knox, who's beginning to wonder if he isn't the one who owes a debt to his proxy.

McAdam, Tash

Sink or Swim

Shy trans teen Bass reluctantly skips school and goes on a boat trip with his adventurous girlfriend, Rosie. When a sudden storm smashes their boat on the rocky shore of a deserted island, Bass and Rosie struggle to make it to safety. Bruised and battling hypothermia, the pair have to work together to survive. Rosie, an experienced climber, decides to scale a steep cliff to find help, but she falls and injures herself badly. Now Bass has to find the strength and courage to swim for help before it's too late.

Myracle, Lauren

Shine

When Patrick Truman is found beaten, bound, and left for dead, sixteen-year-old loner Cat is determined to discover the truth of what happened to her former best friend. The local sheriff blames out-of-towners, but Cat is sure someone in their small, tightly knit Southern community is guilty of the crime. Patrick is gay, and for years he has been teased and bullied by people claiming to be his friends, people Cat calls "the redneck posse." She plans to start with them as she hunts for the culprit—but there are two problems. Cat's brother is a member of the posse, and so is the boy who assaulted Cat years ago, forcing her into the self-imposed exile from which she must now emerge . . . for Patrick and for herself.

Nelson, Jandy

I'll Give You the Sun

As twins, Noah and his sister Jude Sweetwine struggle with the gift of almost telepathic closeness and a parallel burden of jealousy and anger. Their viewpoints alternate in this novel, with Noah telling the sections when they are thirteen and Jude the parts where they are sixteen and she is a reluctant student at the California School of the Arts, which Noah had hoped to attend. Both are artistically gifted. Noah wrestles with his social insecurity, emerging homosexuality, and fear that Jude has ruined his only friendship with Brian. Jude, although a popular, surfboarding daredevil, feels eclipsed by their mother's admiration for Noah's drawings. When a tragedy devastates their lives, the twins seem to switch personalities.

Parsons, Ash

You're So Dead

When her sister, famous influencer Peach Winter, is invited to an all-expense-paid trip to a luxurious art and music festival for influencers on a private island in the Caribbean, Plum intercepts the invite and asks her two best friends Antonia and Marlowe to come along to the fest with her. When they get to the island, it's not anything like it seemed in the invite. The island is run-down, creepy, and there doesn't even seem to be a festival-- it's just seven other quasi-celebrities and influencers, and none of the glitz and glamor she expected. Then people start to die . . . someone has a vendetta against every person on the island, and no one is supposed to leave the island alive.

Russo, Meredith

If I Was Your Girl

Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret. When she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself—including her previous life as Andrew.

Ryan, Tom

I Hope You're Listening

Seventeen-year-old Dee secretly hosts a popular true-crime podcast but when a missing child seems linked to the disappearance of her best friend ten years ago, she considers revealing her identity to uncover the truth.

Saenz, Benjamin

Aristotle and Dante Discover the Secrets of the Universe

It's the beginning of a long, hot summer in El Paso in 1987, and fifteen-year-old Ari is restless and bored when a boy named Dante offers to teach him to swim. Dante's open demeanor is attractive to Ari, who's never really had a good friend before, and the two boys soon become inseparable despite their differences. Dante is bookish and sweet, while Ari likes to brood, specifically about his older brother whom his family never mentions because he's in prison. When Dante is almost hit by a car, Ari risks his life to save him and then pulls back emotionally from Dante's effusive gratitude. It isn't until Dante moves away for the school year and begins experimenting with his sexuality, eventually coming to realize that he likes boys, that Ari really has to confront the secrets of his own universe.

Schneider, Robyn

You Don't Live Here

When Sasha's single mother dies in a California earthquake, she moves to Orange County to reside with her posh, conservative grandparents. Alienated, grieving, and used to getting along by pretending to be invisible, closeted Sasha starts her junior year by falling in with some popular kids, then discovers their shallowness. As she makes real friends, her feelings deepen for one: Lily. Sasha wants to join the art club that Lily is in; her grandparents want her to participate in Mock Trial and date their friend's grandson, Cole. Eventually Sasha realizes that she has to come out to herself and the people around her, not just as queer but as an artist and a person who wants more than to just get along.

Sharpe, Tess

The Girls I've Been (and sequel)

When seventeen-year-old Nora O'Malley, the daughter of a con artist, is taken hostage in a bank heist, every secret she is keeping close begins to unravel.

Spalding, Amy

No Boy Summer

After a year marred by bad relationships, sisters Lydia and Penny decide to spend a boy-free summer with their Aunt in Los Angeles. . . . but Lydia might need to bend the rules when she starts falling for Fran, the first girl who reciprocates Lydia's feelings.

Stamper, Phil

The Gravity of Us

Cal is a young queer man with a plan, building a following on social media and preparing for a future as a journalist, but his whole life turns upside down when his pilot father is chosen as an astronaut candidate for NASA's Mars mission. After his family relocates from Brooklyn to a small town near Houston, Cal determines to adapt to his new life as best he can by tweaking his reporting to work alongside NASA's publicity department, appearing on the reality television show that follows the astronauts and their families, and making friends--and more than friends--with fellow "Astrokid" Leon.

Voris, Jenna

Every Time You Hear That Song

Seventeen-year-old aspiring journalist Darren Purchase has been a lifelong fan of country music legend Decklee Cassel, who's as famous for her classic hits as she is for her partnership with songwriter Mickenlee Hooper. The same Mickenlee who mysteriously backed out of the limelight at the height of their careers, never to be heard from again. Now Decklee's televised funeral marks the unveiling of her long-awaited time capsule. But when it's revealed to be empty, a trail of scavenger-hunt clues unfolds, leading to a whopping cash prize for whoever finds the real capsule. Darren knows there's a story there--and she's going to be the one to break it--even if it means a spontaneous road trip with her coworker Kendall. Flashback to 1963, when a young runaway Decklee has her sights set on fame and glory. As she claws her way to the top over the years that follow, it's Mickenlee's lyrics that help rocket her to stardom. As their relationship evolves beyond the professional, it threatens everything Decklee has worked for. What else will she sacrifice to hold on to her dreams?

Winans, Justine Pucella

Bianca Torre Is Afraid of Everything

Nonbinary teen birder Bianca Torre must face their large list of fears to solve a murder they witnessed or they might be next.